

## Exam Information Sheet

Year: 11 Subject: GCSE Fine Art

### When are exams being held for this subject?

#### Component 1: Portfolio

Deadline was December 30<sup>th</sup>. Submission 18<sup>th</sup> April.

#### Component 2: Externally Set Assignment.

20<sup>th</sup> and 21<sup>th</sup> April

### What topics will be examined?

#### Content overview

##### Component 01: Portfolio

Students produce a portfolio of practical work showing their personal response to a set starting point, brief, scenario or stimulus. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work.

The portfolio must provide evidence that the student has met all four assessment objectives.

##### Component 02: Externally set task

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan and develop ideas for their response to the option they have chosen, which they must then realise within the ten-hour supervised time period.

#### Assessment Objectives

AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

### What will be covered in lessons leading up to the exam?

Date	Lesson Content	Homework
20 <sup>th</sup> March	Design Ideas- Develop 2 A4 Designs in colour/ chosen media	Additional exam preparation
27 <sup>th</sup> March	Exam Preparation/ DIRT	
20 <sup>th</sup> &21 <sup>st</sup> April	Exam	

A full weekly checklist has been emailed to parent email addresses. Please could you support your child by ensuring all work is up to date and working towards final deadline.

### Where can I access revision materials online?

Resource Name/Information	Link	Login Details
OCR Art and Design	<a href="https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/">https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/</a>	None required

A01	A02	A03	A04
Develop ideas through investigations, demonstrating critical understanding of sources	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Record ideas, observations and insights relevant to intentions as work progresses	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
DEVELOP	REFINE	RECORD	RESPONSE
INVESTIGATE	EXPERIMENT	INTENTIONS	MEANINGFUL
EXPLAIN IDEAS	ARTISTS ANNOTATE	EXPLORE TECHNIQUES AND SKILLS	SELECT
LINK IDEAS	EXPLAIN	LINK IDEAS	OBSERVATION PLANNING
contextual research	PHOTOGRAPHS	PRIMARY RESEARCH	UNDERSTANDING
EXPLORE IDEAS	RELEVANT	CONCLUSION	MAKE CONNECTIONS

### When are revision sessions being held in school?

Weekly Session 6 (Day/Time): Monday from 3:15pm-4pm with Mrs Carlin

Easter Holiday (Day/Time): Thursday 13<sup>th</sup> April, 9:30am – 12:30pm

