

# The Bi-Weekly Wrap

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## Special points of interest:

- Wall of Fame
- Art and Drama

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# Welcome Back

**Although, not the welcome back we expected.**

As we start January online, we welcome back our students. We have been amazed at the dedication of students, and their ability to jump straight in to virtual lessons, even without notice.

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**PARK HALL**  
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WISHES YOU A

# HAPPY NEW YEAR





**WALL OF FAME**

# The MILLIONAIRES Club

Absolutely Fantastic Ava! Well done.

Have been studying the Poem, '**Island Man**' by Grace Nichols. After analysing Nichol's use of language and structure, they used it to inspire some creative writing. This is the amazing work of **Ellie Moran, 8B2**. Well done Ellie.

I hope you're enjoying the city life. How are you? Are you enjoying London? The sun here is shining brilliantly over your small emerald island. Everyone here is missing you! What is it like living in the city? Enjoy yourself, stay safe. From your oldest island friend - Ellie.

- Island man:
- Change of perspective - come back to sands of grey
- Colour contrast, not vibrant
- Busy road
- Repetition - as if he can't believe it.
- Heaves - suggests comparison
- Another London Day - Physically isolated
- Capital letters, no punctuation

What does How does the poet use language to create contrast between the Caribbean and London?

Grace Nichols uses adjectives to create a contrast between the colours of the Caribbean and London. 'Comes back to Sands of grey, metallic scar' This suggests that Island Man doesn't like London because he's describing it as grey. The adjective grey has connotations of dull, boring, rainy, cloudy and storm. It contrasts the Caribbean because ~~the~~ Grace describes it as vivid and vibrant colours whereas she describes London as grey which is a dark, dull colour.

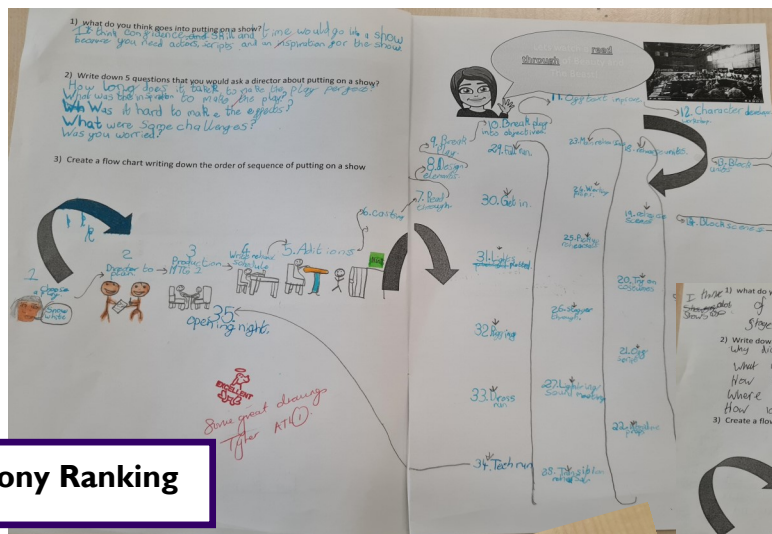
Miss Shabir is proud of this work. Well done!



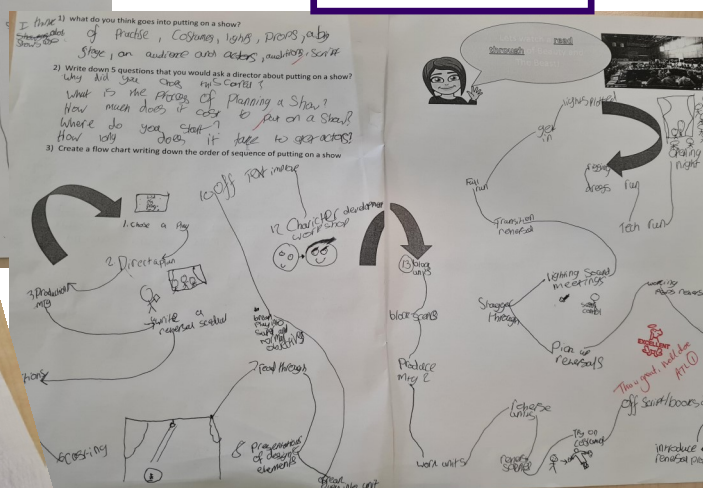


# Year 7 Performing Arts: Going to the Theatre!

Recently, Year 7 have been exploring how to put on a show from page to stage! There has been such beautiful work handed in. Here is a selection of excellent work...

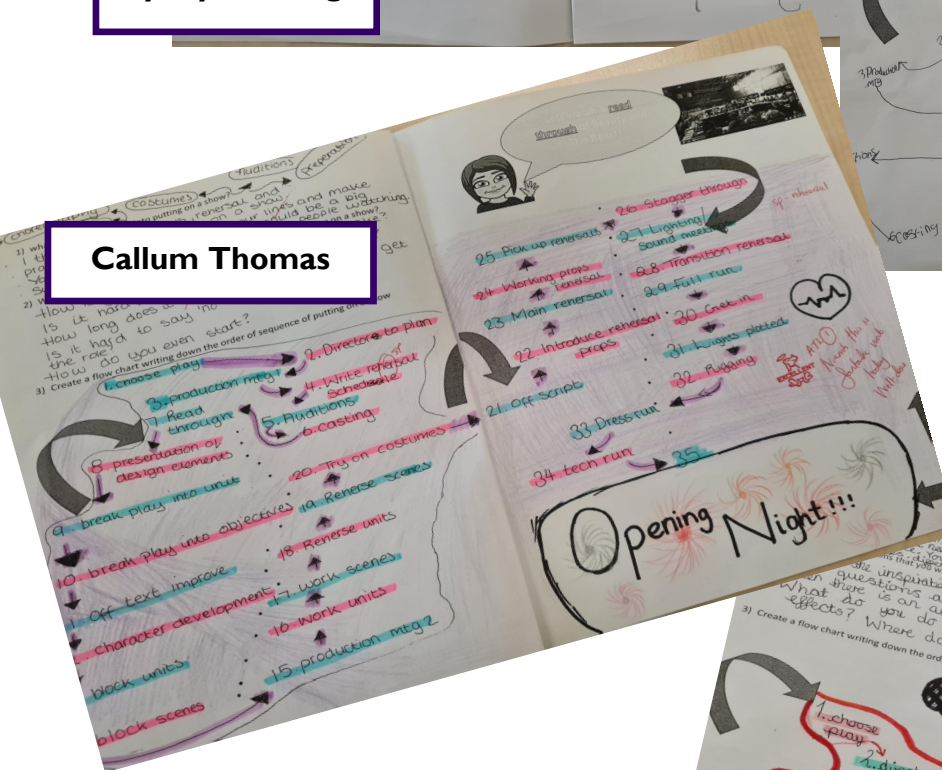


Bryony Ranking

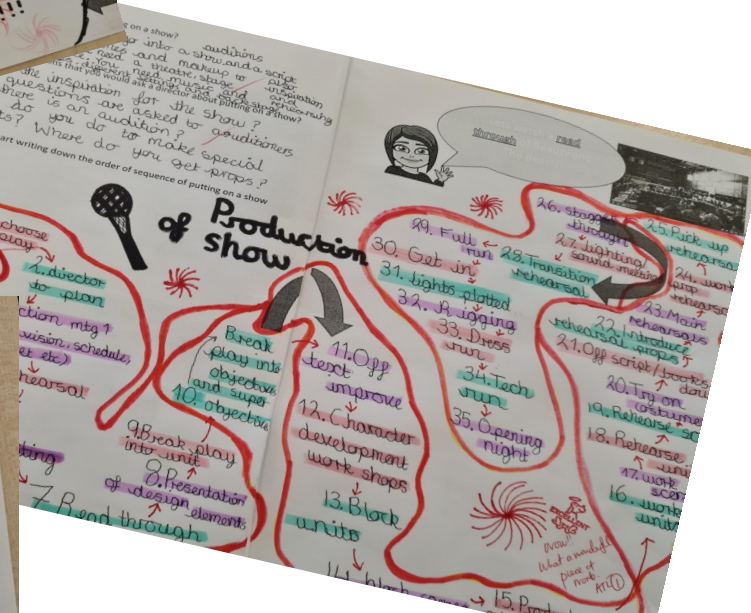
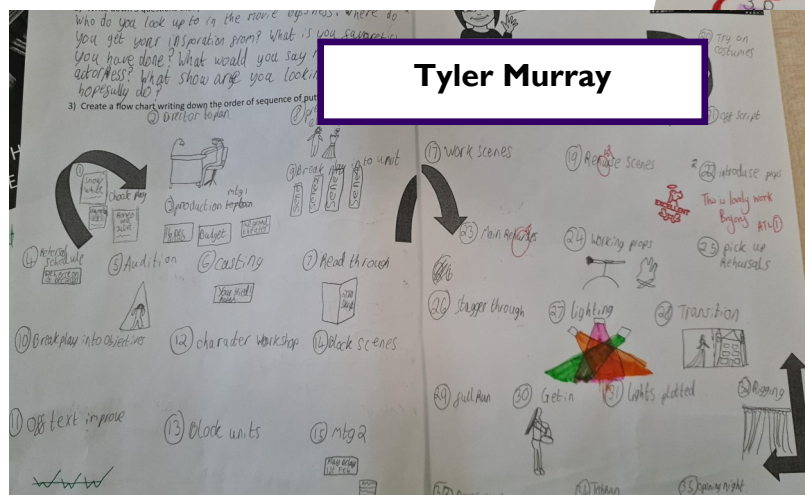


Niamh Norton

Callum Thomas



Tyler Murray



Sana Shabaz



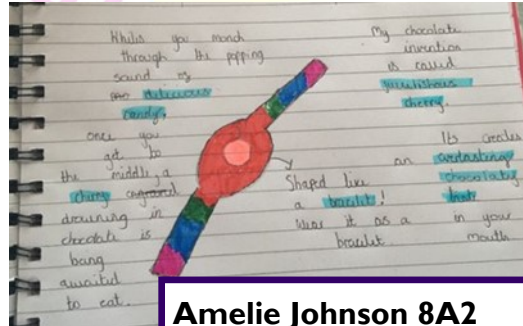


**Year 8 Drama** students look into the world of Storytelling and have a particular focus on Roald Dahl and his amazing stories. This week they have been creating their own product to be sold in Willy Wonka's chocolate factory. Here are some incredible original and imaginative designs!

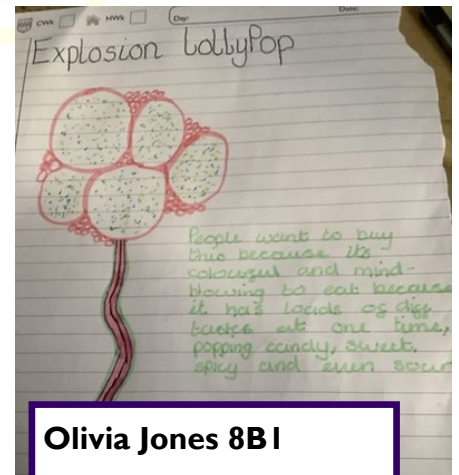


Well done, Miss Keyte

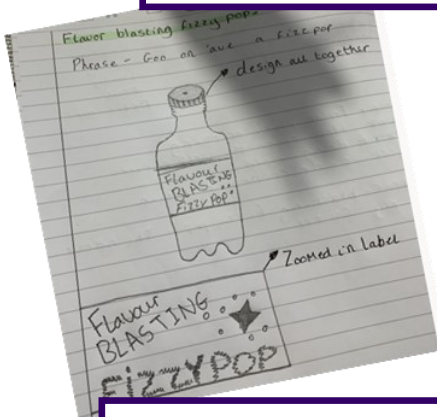
**Cody Delaney 8A2**



**Amelie Johnson 8A2**



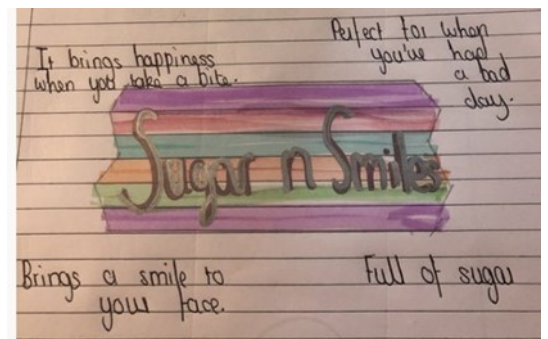
**Olivia Jones 8B1**



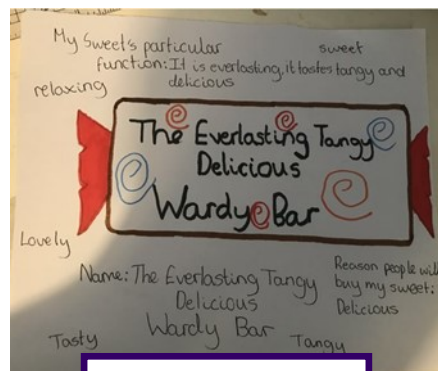
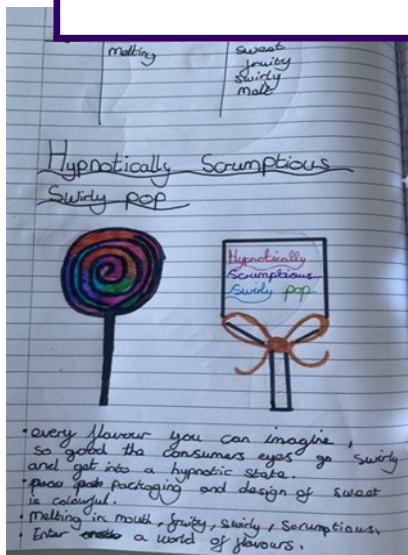
**Olivia Henderson 8J2**



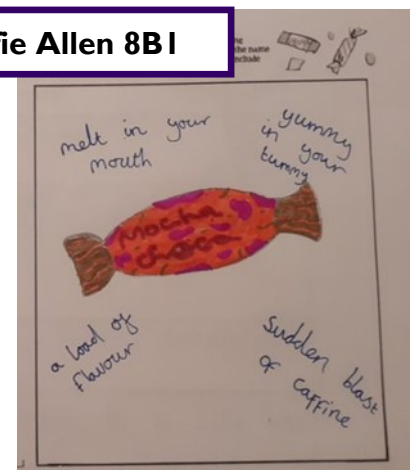
**Paige Fitzpatrick 8A2**



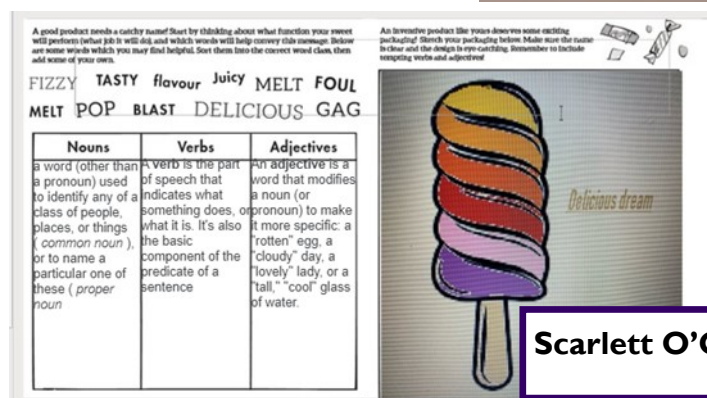
**Alfie Allen 8B1**



**Harry Ward 8J2**

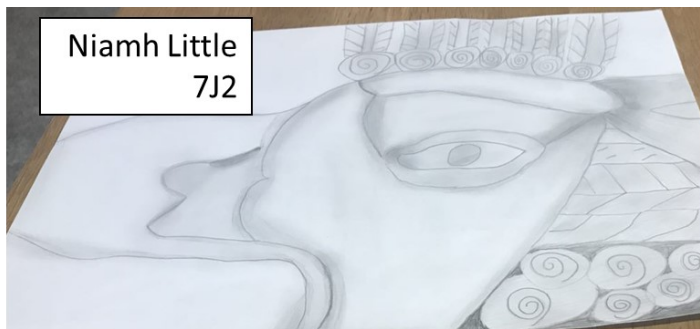


**Tia Gillick 8J2**

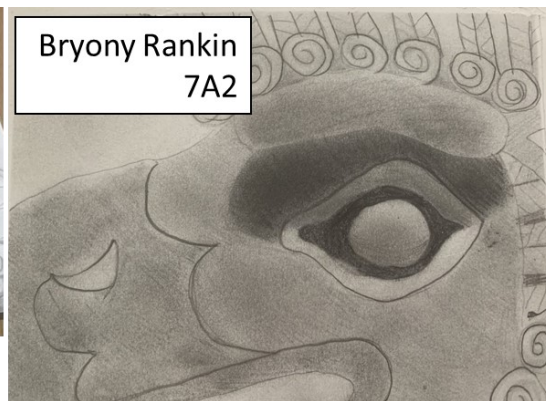


**Scarlett O'Carroll 8A2**



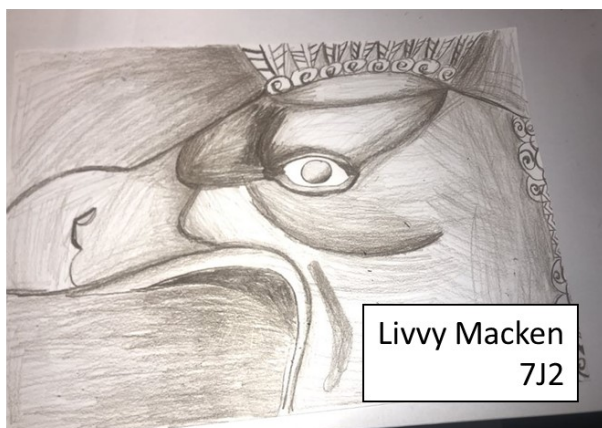


Niamh Little  
7J2



Bryony Rankin  
7A2

**Year 7 Art** - Observational drawings of Egyptian stone carving using pencil.



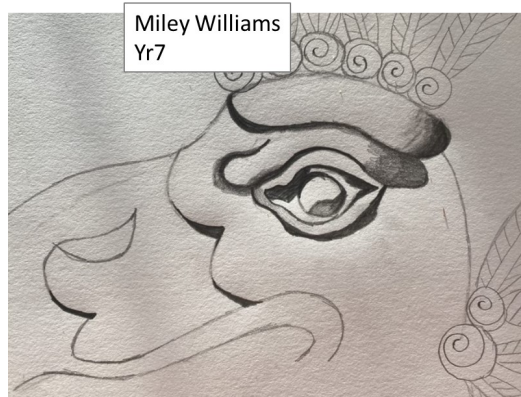
Livvy Macken  
7J2



Laynie Johnson  
7J2



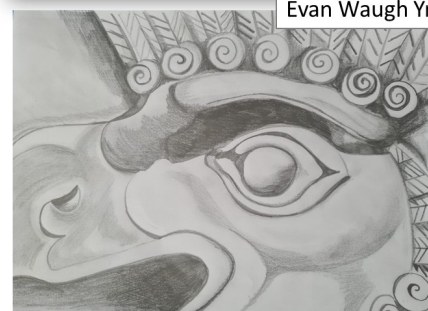
Shazam Ashraf Din Yr7



Miley Williams  
Yr7

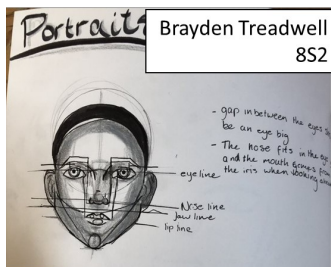


Dylan Dalton Yr7

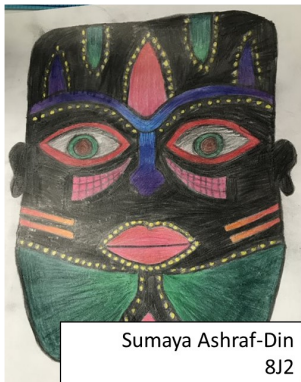


Evan Waugh Yr7

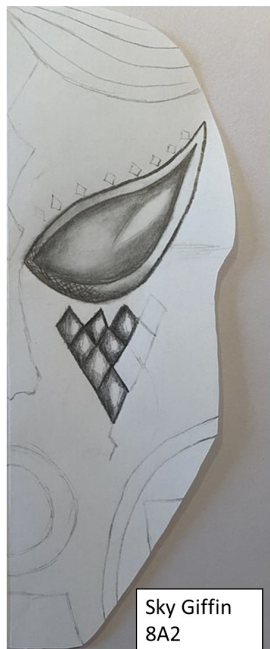




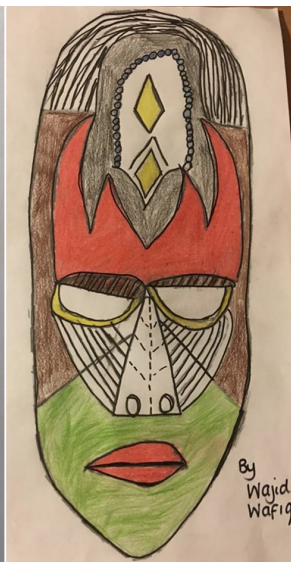
Brayden Treadwell 8S2



Sumaya Ashraf-Din 8J2



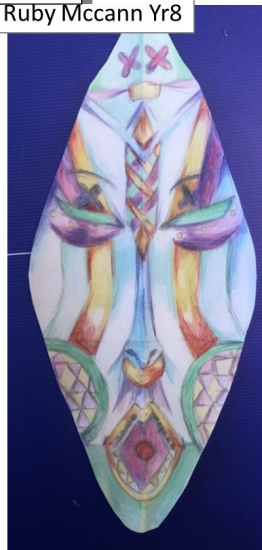
Sky Giffin 8A2



Wajid Wafiq 8S2

Year 8 Art - Portrait research applying that to their own African mask design.

Ruby Mccann Yr8



Alfie Taylor Yr8



Grace Horton Yr8



they all have different shapes  
different colors  
different patterns  
most likely have different meanings behind them  
earth colours

Kellie-Ann Philips Yr8

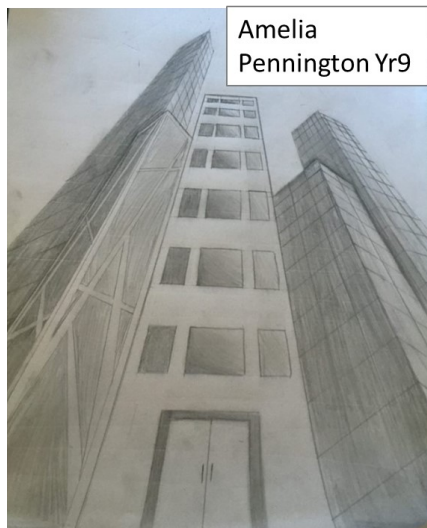


## Year 9 Art – Architecture Topic

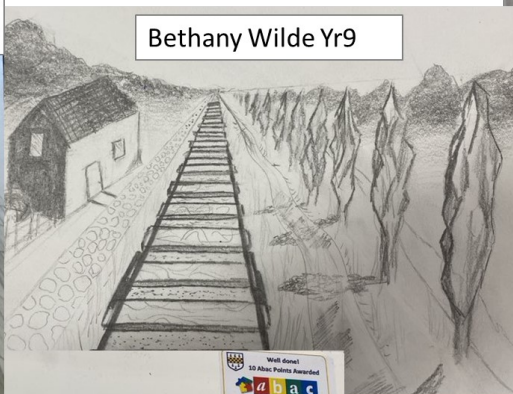
Priya Sandhu Yr9



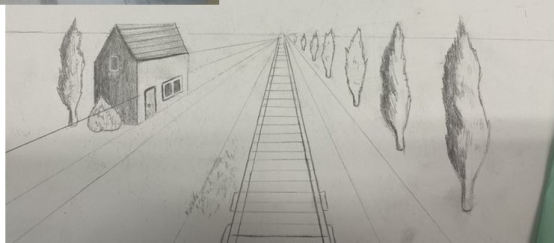
Amelia Pennington Yr9



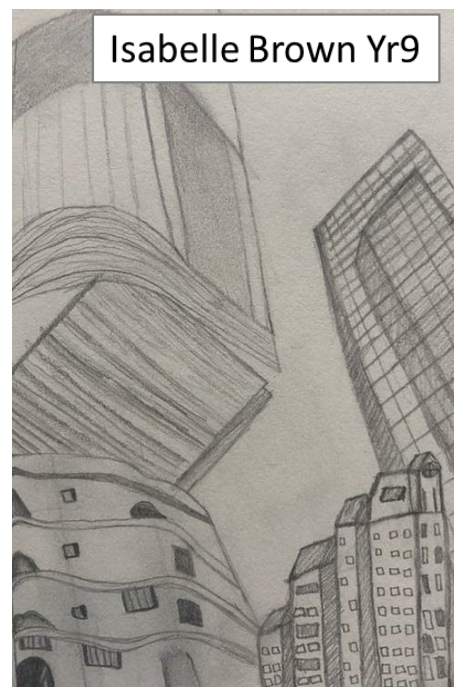
Bethany Wilde Yr9



Ella Findley Yr9



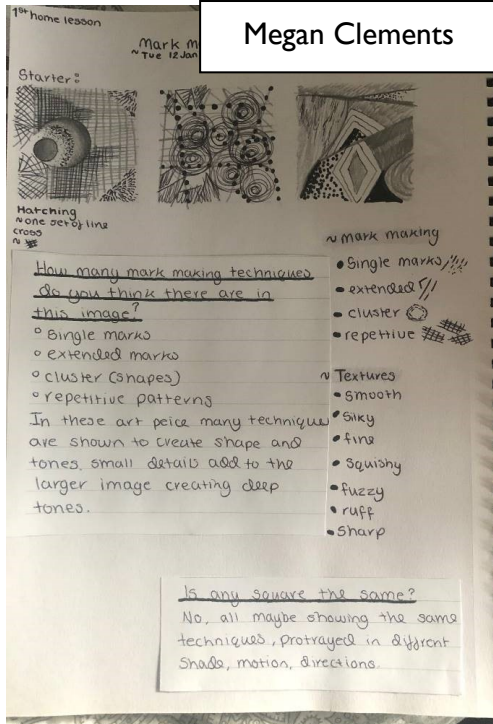
Isabelle Brown Yr9



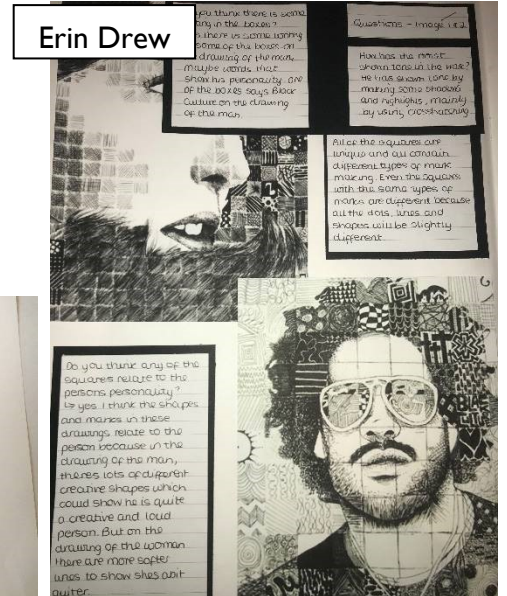




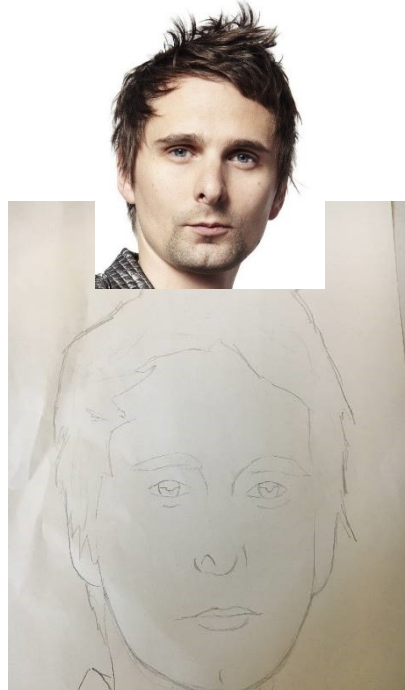
rs Cullum-Kenyon is proud to show  
Mark Making an Texture in her **Year 10 GCSE Art class.**



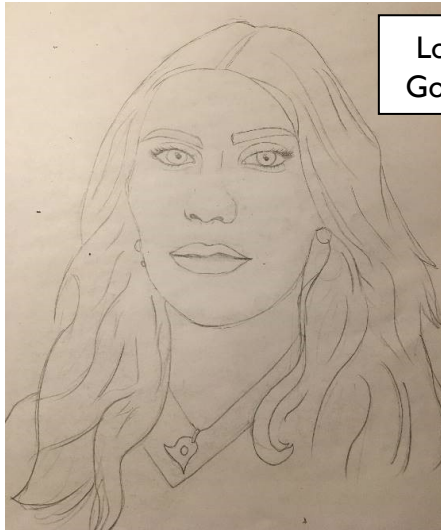
Megan Clements



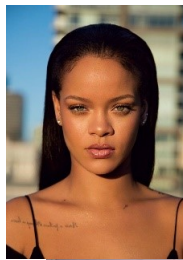
Erin Drew



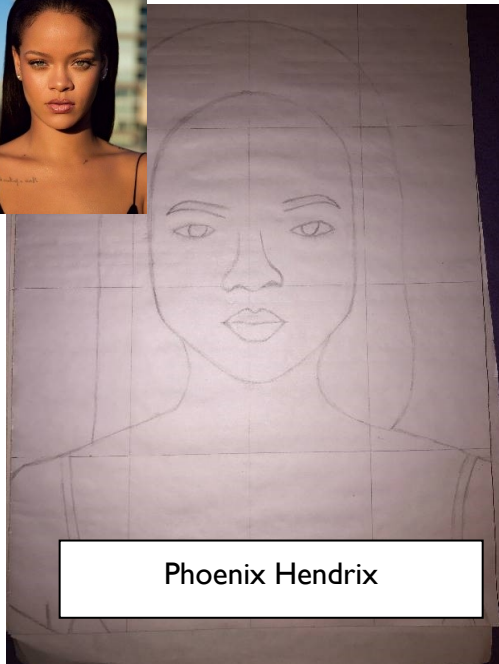
Jacob Sankersingh



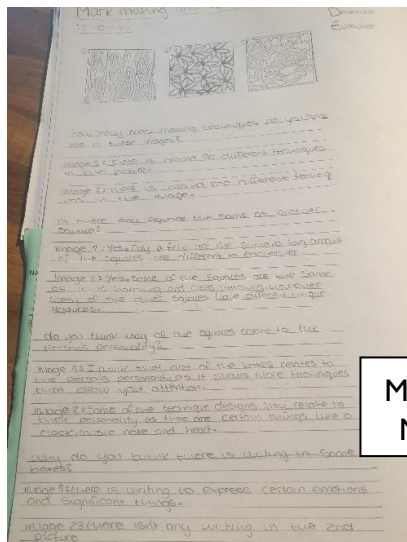
Louis Goode



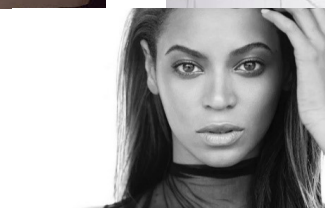
Savannah Steward



Phoenix Hendrix



Madason Moran



Keira Porter



# In Applied Psychology, year 13 students have analysed the behaviour of a famous character from all four different approaches in Psychology. Mrs Williams

## Ty Jarrett

Ross Geller  
(David Schwimmer)  
From the TV show "Friends"



Due to the high levels of testosterone in men, they are more likely to be aggressive as compared to women. Whilst it is good to also note that Jack, his dad, can also be quite irritable and can speak out of turn, therefore it may be something that occurs in the genes of the family as compared to just Ross himself.

From a biological approach  
From a cognitive approach

Ross's attitudes to aggression links towards all three other approaches. His observation and replication of aggression from his father, his assertiveness and dominance he portrays in society and his genetics all have an impact on how his mind portrays and displays aggression. Cognitively, Ross believes that aggression and denial is an acceptable manner to portray his feelings.

Whilst Ross isn't violently aggressive, he is shown to be passive aggressive in many cases. Where someone eats his sandwich at work, or when he finds out his sister and best friend are romantically involved, he has a somewhat passive aggressive way of reacting to it. This is normally shouting and being in denial. Whilst the other characters display behavior's that could be related to aggression, Ross is predominantly seen as either an overreactor or just quite an irritable character, more so than his friends.

Click Here

Society has illustrated over thousands of years, that men are the dominant figure in wider society and/or in households. With that title, men have been socialized to display dominant characteristics such as aggression in certain terms. Ross is the main character out of all the three men who asserts more dominance. With Ross becoming a father in the first series and then again in the eighth series, he is the first one to match up to the societal expectation. Therefore, he tends to act accordingly. Being protective and assertive is one way that Ross conformed to the assigned dominance in society. This may also link into the cognitive approach

From a social approach

As noted previously, Jack, Ross's father, can also be quite irritable. This is shown after Ross's second wedding, where the father or the bride attempt to scam Jack out of money for the wedding. When looking back on the receipts, it shows Jack has been paying for the remodeling for the brides parent's house. This ends up becoming heated, where Jack loses his temper. This may be something that Ross had observed in his childhood and has copied throughout. Jack may have displayed aggressive behavior in Ross's childhood and hence forth why Ross is slightly aggressive in his adulthood.

From the learning approach

Episode Encyclopedia:  
The one with the dozen lasagnas (S1 Ep12)  
The one where Heckles dies (S2 Ep3)  
The one with the lesbian wedding (S2 Ep11)  
The one where no ones ready (S3 Ep2)  
The one with Ross's thing (S3 Ep23)  
The one where Ross moves in (S5 Ep7)  
The one with Ross's sandwich (S5 Ep7)  
The one where everyone finds out (S5 Ep14)  
The one where Ross got high (S6 Ep9)  
The one with the joke (S6 Ep12)  
The one with Ross's library book (S7 Ep7)  
The one where they're up all night (S7 Ep12)  
The one where Rachel tells... (S8 Ep3)  
The one with the video tape (S8 Ep4)  
The one where Joey tells Rachel (S8 Ep16)  
The one where no one proposes (S9 Ep1)  
The one where Ross is fine (S10 Ep2)  
The one with Ross's tan (S10 Ep3)  
The one with Ross's grant (S10 Ep6)  
The one with Rachel's going away party (S10 Ep6)



Geller Family

## Rebecca Cotton

## KILLING EVE - VILLANELLE

Villanelle, birth name Oxana Vorontsova or Oksana Astankova is an assassin for 'The Twelve.'

## Anisa Mirza



## Renae Gardner

### The Incredible Hulk

#### The cognitive approach to aggression

The Incredible Hulk has organised his knowledge of the world in a set of interconnected schema that have developed over time and experience. The hulk has a lot of experience of aggressive situations as he is in constant wars and conflicts with enemies, causing his schema to be biased towards aggression. As a result of this, his cognitive scripts leads to aggressive outcomes such as him turning green and smashing objects up. In addition to this, the hulk could be suffering from Hostile Attribution Bias, meaning he is more likely to interpret signals from others as hostile as he automatically sees aggressive intent in other people. This may be a result of his history of abuse in his past.

Aggression can be instrumental and hostile. Instrumental aggression is deliberate and designed to achieve an aim. Hostile aggression is reactive and angry, with the intention of causing harm.

#### The learning approach to aggression

Behaviour is learned through consequences whether these are positively or negatively reinforced. In the case of positive reinforcement, an aggressive act leads to a reward, making it more likely to repeat the aggressive behaviour. Therefore the hulk, he can act aggressively to save his fellow members and this is rewarded. In the case of negative reinforcement, aggressive acts lead to the avoidance of punishment, making it more likely to repeat behaviours to avoid behaviours. As well as this aggression is learned through observation. If people see others behaving aggressively and identify with them, they may model the behaviours especially if there was no punishment. For example, the hulk witnessed violence when he was younger therefore this may be the reason behind his aggression.

#### The biological approach to aggression

The Incredible Hulk suffered an aggressive father, meaning that the hulk is more likely to be aggressive as aggression can be transmitted through genes. In addition to this, the hulk may contain the warrior gene, making him more likely to be aggressive. In addition to this, brain structures are involved in the process of aggression. For example, the prefrontal cortex controls impulsive behaviour suggesting the Incredible Hulk may have damaged his prefrontal cortex. Neurochemistry plays a role in aggressive behaviour such as high levels of testosterone which is associated with anger.

#### The social approach to aggression

People are influenced by their social context and this affects their behaviour. Often people base their behaviours and attitudes on that of the group. The Incredible Hulk is a part of a group called the avengers which contains other aggressive and violent members such as Thor and Iron man, these individuals may influence the hulk's behaviour. In addition to this, Haney et al found that people could behave aggressively when they felt it was expected of their social role. This links to the idea of stereotypes as these are the beliefs about the characteristics of another person. For example, when the hulk meets with members of the opposite team (the team against the avengers) a stereotype may be activated that these are dangerous and hateful. Therefore, the Incredible Hulk acts aggressive.



This is Analise Keating from How to Get Away With Murder. Analise is a lawyer for people who get themselves within the justice system and she fights for their cases in order for them to either get the best deal or to not get put in jail. She has a history of addiction to alcohol, she had a car accident which caused her to lose her child, and her cheating husband got murdered.

Due to Analise being a quite aggressive woman the biological approach would look into her inheritance/ genetics. This would show that her mom was violent in her past, this is because her mother burnt down her own house and biologist would suggest that this is where Analise gets her aggression from. In addition to this, Analise may have been born with high levels of testosterone and she may be acting more aggressively than most people would act due to the higher levels of testosterone.

The learning approach may suggest that, Analise would've learnt aggression from her clients due to their aggressive acts they have done and due to them winning their case they might get released and have no consequence. From this in addition, she may also identify with the individual that she is working with. Due to her aggressive moods this might have been due to her alcoholism and that she has learnt how to cope with her anger but with her rehabilitation from alcohol these moods may have increased due to her self-medication coping strategy is no longer available to her, this is because if she goes back to alcohol her license to practice would get removed. Her alcoholism could be linked within the social approach as well.

The cognitive approach would suggest that Analise may have a Hostile Attribution Bias personality. This may be because she may think that everyone wants to take her down and that people want to beat her in court, so therefore she then automatically acts aggressive towards others because of the speculation of others being intentionally hostile towards her. In addition to this, she may have experienced a lot of PTSD from her car accident and she then may blame herself for this and then her mood may impact on her daily living.

The social approach would suggest, that due to her line of work she may be acting more aggressive because of the defending side of the court case are mainly male she might be matching the aggressive levels that they are portraying so that the people around her think that she is strong and different from everyone else. In addition to this, Analise may be portraying aggressive behaviour because of the stereotype of women that society has. This is because society sees women as more emotional so Analise might act aggressively to not fit in with this certain stereotype. On the other hand she is fitting within a stereotype of 'Angry Black Women' that society may also be putting her in.

Mrs Williams is also super proud of Year 12 Sociology also took part in an on-line Dragon's Den linked to the topic Research Methods. All Live Lessons have had great contributions with Year 13 Sociology being amazing, as they have been pro-active in their tasks and have been positive about their remote learning experience.





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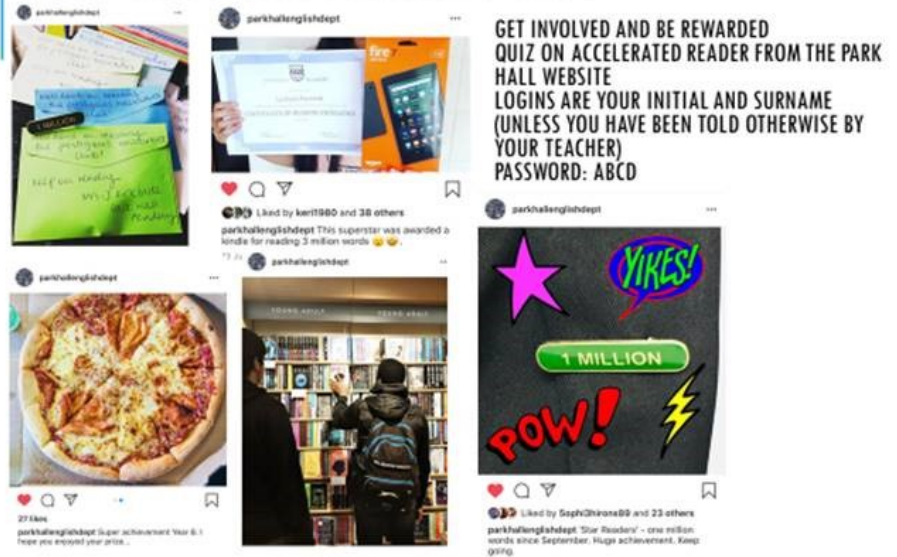
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## JOIN THE MILLIONAIRE'S CLUB



**This year, we have introduced Learning P.R.I.D.E Awards with students. This starts again from Monday... Will you be rewarded?**

Can you demonstrate these in your lessons this week?

- Participation
- Respect
- Independence
- Determination
- Energy

Participation | Respect | Independence | Determination | Energy