The Bi-Weekly Wrap

Special points of interest:

- Review of Hamlet
- The next Million Club Student
- Pen Pals in France

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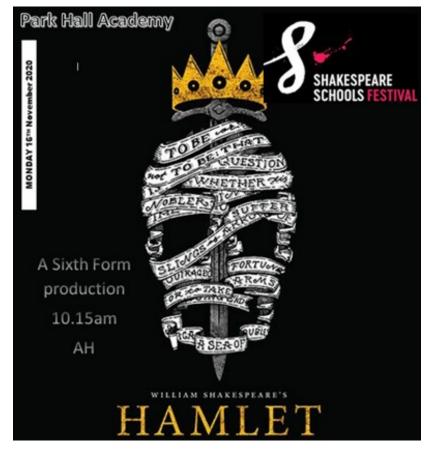


The Show Must Go On

Park Hall Delivers a 5 Star Performance

In the last edition of the Bi-Weekly Wrap, you would have seen the fantastic work of our Sixth Form Performing Arts Students, who despite the odds of the restrictions in place, managed to perform for the Shakespeare Schools Festival.

Check out Page 2 for the Review.



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"THE REST IS SILENCE"

PARK HALL ACADEMY DELIVERS FIVE STAR PERFORMANCE

Hamlet

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Park Hall Academy 20th November 2020 appraised by Jessica Moffat



I would like to extend my sincerest congratulations to Park Hall Academy for your exceptional production of Hamlet as part of the 2020 Shakespeare Schools Festival, One Night of Shakespeare. Against all odds you have shown the world that theatre can be created in the darkest of times, demonstrating the best of yourselves. It was a wonderful performance, and I'd like to highlight a few aspects that really stood out.

I loved the opening of this performance which was intense, full of drama and confidently delivered by the talented cast.

The performers condensed the story into a short, well-choreographed movement sequence that depicted the drama, conflict and death in this play. They highlighted key moments in the play that introduced the characters to the audience. It was a clever way to foreshadow their fate and build suspense for the audience right from the outset.

Movement sequences were scattered throughout this performance and proved that this cast are imaginative, and creative storytellers. In these moments the cast brought their characters to life through their body language and facial expressions, depicting the intense emotions and fraught relationships of the characters perfectly. They made bold decisions and performed with confidence and poise.





I loved the contemporary music that provided the soundtrack to this play. The use of song gave a really fresh take on this old tale and brought the themes and story into the twenty first century.

Every actor performed to a very high standard, and handled the complex emotions of these characters with real professionalism. I was completely absorbed and intrigued by these characters throughout. The cast had an excellent grasp of Shakespeare's language and their thorough understanding of the play completely shone through in their full performances.

This was a brave, bold and daring adaptation of Hamlet told by professional and fearless cast.

I am in awe of your boundless creativity, talent and determination.

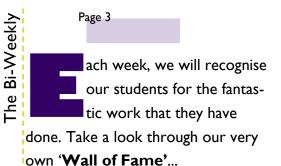
This was the year for experimentation and you rose to the challenge of performing Shakespeare for the camera with bravery, resilience and ingenuity. This demonstrates a great deal of maturity as actors, and innovation as theatre makers. I know you will look back on 2020 with a great deal of pride at what you have achieved especially in light of the challenges you have faced. You all deserve a round of applause and standing ovation!

"This was a brave, bold and daring Hamlet"

ONE NIGHT OF SHAKESPEARE

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rs Wakefield would like to say a BIG well done to Year II, who

have had an amazing start to their Mock Exams. With it being

ACCELERATED READER

The MILLIONAIRES Club

Some fantastic news - we have another Year 7 student joining the Millionaires Club! A huge well done to **Jayden Hussain** from 7B1, who will be joining Joshua Harrison and Maddie Standley who have read **I MILLION WORDS** on Accelerated Reader!

Absolutely Fantastic Jayden! Well done.







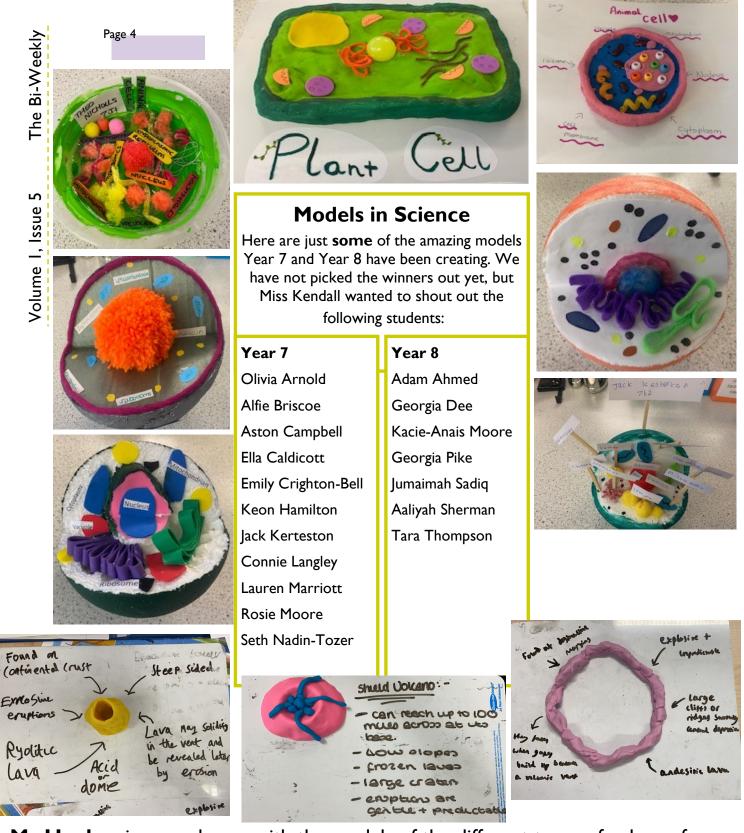
What fantastic storyboards from **9B1's Jess Bell, Keeley Harrison** and

Jacob Brown. So Proud! Mrs Kirkbride

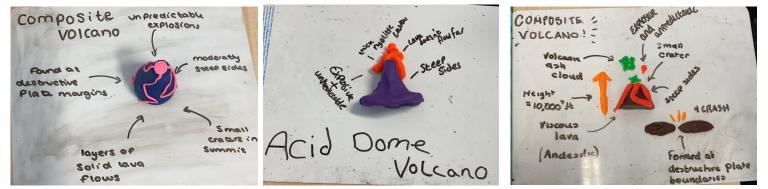




A special mention to **Sarah Watson** who won the **Get Caught Reading** in Lockdown Prize. Sarah won a Kindle for this fab picture of her reading. Well done Sarah!



Mr Hughes is super happy with the models of the different types of volcano from the Year 12 Geographers.



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Year 9 have been studying a thematic unit on Identity, in which they started to look at some of the poems from the AQA Power and Conflict Poetry cluster.

Dylan Faultess-Hodgson

9J1 were asked to produce a collage based on their own identity, as well as producing a poem on the theme of identity, after ready Maya Angelou's poem 'And Still I Rise'. They have made a fantastic start to the unit.

I might not meet society's beauty standards, but my beauty is effortless within,

Told to change the way I look, too skinny, too fat, too thin

Underappreciated for who I am, not just a female, not just a black female but a young woman with a story.

My culture is celebrated when it is in all its glory, but no one cares to hear the history.

Chains of stereotypes try to break me. Keep me where they think I should be

But I refuse.

As I break free, they all question "Who is she?"

I am not the picture or vision they thought they could make me.

I am my hopes and dreams.

Whether that is me alone or with a team.

Born from a family of strong queens, many people offended or intimidated by our femininity.

They will try to label me, keep me in a box

But I refuse.

No matter what, I will rise to the top.

Born in Britain, but my roots travel back to Jamaica.

This a poem which briefly tells millions of people's story.

This just the start for me and who knows what my future may be...

All I know that this is just a part of my identity.

Tiana Ashwood, 9J1 **Identity Poem**

Rachel Wallbank

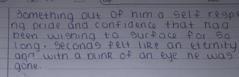
SMOLL

OVT

iden rays of sunlight beamed through murrey window as ilent my elbow of the ledge, which had years of hid plastered over it like coords. Tooked out the window expecting to n vegetation densely packed on the ound before, flowers of bright colours children rynning around with arms and meterer, running around with grins and mildren running around with grins artering from ear to ear s I couldn't of been more wrong. The bare branches spiked into the sky-no sign of life to be found anywhere. Darkness claimed the arterin of land before me, what was right infront of you could barely be seen. There were only small sounds of rustling branches and the howl of the wind.

LIACR ! CLACR ! CLACR ! The castle should be empty but echoing down the concrete walls where footstep bouncing across the cobblestone floor. fach step rings aut like a church bell on a quiet sunday morning. Thats when I saw him, the count nimself.

He woe nothing like the Story-Dook ond a ciolize of guild. From the and a ciolize of guild. From the auty drew to his eyes, fingity. They ware full of darkness, anger and and pain. They say a present eyes can say alot about a presen but this man seyes. My near full of trepdation i findly pucked up the courage to fully pucked up the courage to fully pucked up the courage to fully pucked up the four the findly pucked up the four standard before me out and the findly pucked up the four standard before me out a standard before me out and the standard before me the four age to fully pucked up the four age shows in the four a hanseme noted the source four age to and ne paid show and a fully for a sub age with was undeniable. The four age the full of the four age one flowed thick and Scallet throwing owners were was was and cases the four age the four and cases the four age the four and cases the flowed the four and cases the fully four age and cases the turated of that up four and the four age four age on a fully four the four age four age on a fully four and the four age age of the mass and cases the four age age of the mass and cases the four age of the fully fully fully fully fully fully the four age of the four age four age of the throwing some age of the fully fully fully fully fully fully the four age four age of the fully fully fully fully fully the four age of the fully fully fully fully fully fully the four age of the fully fully fully fully fully fully fully the four age of the fully fully fully fully fully fully the four age of the fully fully fully fully fully fully



In Unit One Year 9 were studying Detective/Mystery Fiction.

This is an example of **Lacey-May** Harris' (9]1) descriptive writing. This was awarded a grade 6 by the English Department.

French Pen Pals

8a1 French and Year 10 French are writing to a

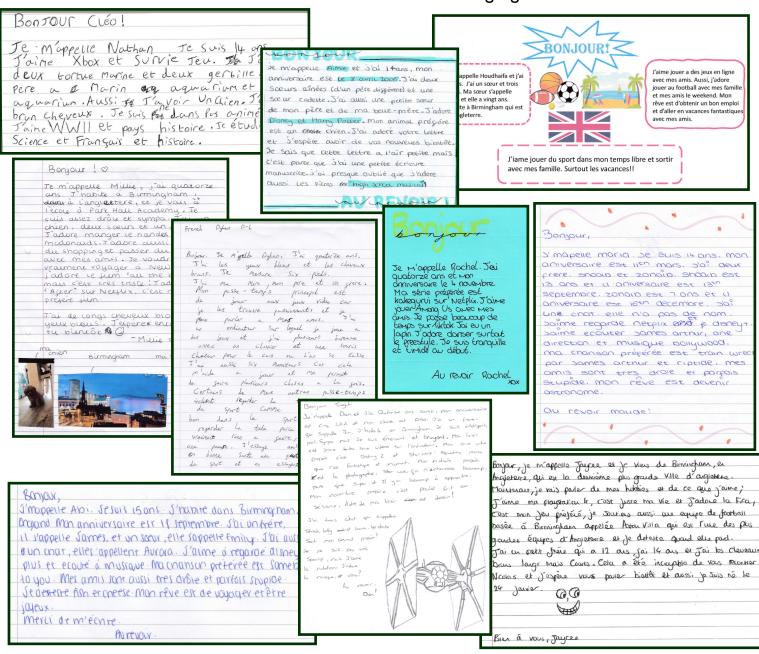
French school in Gérardmer near

Year 8 have sent them 'French' Christmas cards and I have received an email from the teacher in France that she has posted her year 8 class's letters back and we should receive them soon.

8A1 are so excited about this and keep asking when they're going to receive the French school's letters.



Year 10 are writing pen-pal letters to their equivalents in France. With our Year 10 writing in French and the French students write in English. It is quite sweet, but they also can see each other's level and errors in the language.



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from our **Year 10 Artists.** They have hand-drawn images of key figures in society. Our future Artists!

KEINDEER

Jacob Sankarsingh



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Look out for next weeks special Reward Edition. Will your name be in there?

stay tuned



GET INVOLVED AND BE REWARDED

OUIZ ON ACCELERATED READER FROM THE PARK

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(UNLESS YOU HAVE BEEN TOLD OTHERWISE BY YOUR TEACHER) PASSWORD: ABCD

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