



PARK HALL
ACADEMY

Park Hall Academy

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Park Hall Academy's Hard Work Hall of Fame

- | | |
|--------------------------------------|--|
| ➤ Sam Wallis – Year 7 Music | ➤ Jaycee Bullman – Year 9 French |
| ➤ Harry Ward – Year 7 Spanish | ➤ Aimie Gardner – Year 9 French |
| ➤ Declan Whittaker – Year 7 Spanish | ➤ Lewis Millward – Year 10 Spanish |
| ➤ Ebody Bode – Year 7 Spanish | ➤ Ramisa Mulholland – Year 10 Spanish |
| ➤ Lottie Jacobs – Year 7 Spanish | ➤ Millie Norman – Year 10 Spanish |
| ➤ Hayley Tilley – Year 7 Spanish | ➤ Scarlett Phillips – Year 10 Spanish |
| ➤ Samuel Wallis – Year 7 Spanish | ➤ Trinity Smith – Year 10 Spanish |
| ➤ Munisa Ahmed – Year 8 French | ➤ Jassica Allatt – Year 10 French |
| ➤ Lily-May Caldicott – Year 8 French | ➤ Zara Iftikhar – Year 10 French |
| ➤ Zhanae Campagne – Year 8 French | ➤ Siddhant Patel – Year 10 French |
| ➤ Tamia Farrell – Year 8 French | ➤ Olivia Platts – Year 10 French |
| ➤ Harley Kerr – Year 8 French | ➤ Kieran Tennyson – Year 10 Citizenship |
| ➤ Ethan Palmer – Year 8 French | ➤ Harrison Chatwin – Year 10 Citizenship |
| ➤ Erin Stokes – Year 8 French | |
| ➤ Thomas Wootton – Year 8 French | |
| ➤ Oliver O'Reilly – Year 8 French | |
| ➤ Tlalane Panyane – Year 8 French | |
| ➤ Jessica Bell – Year 8 French | |
| ➤ Timothy Jarvis – Year 8 Spanish | |
| ➤ Joe Jeffrey – Year 8 Food | |

Join Us in OUR Very Own Weekly Challenge

Each week, we will set you tasks to do, as a challenge. Can you do it all? Can you do more? This will range from physical challenges, to mental challenges.

Record what you can do each week. We may even repeat this, so you can see how well you do week on week.

Week 8: Self Learning

The last week or so has been a time for reflection. Everything that has happened in society has shown that there is plenty of time for self-learning. This week, your challenge is to educate yourself on a topic you know little about. How you do that is up to you.





A STAR IN THE MAKING

Today I would like us to celebrate the work of one of year 9 students Luca Smallwood AKA Luca Simian.

During Lockdown Luca has embraced his passion for music and spent hours of time writing and producing his own songs. Each week his Performing Arts teachers have been privileged in receiving copies of these songs and we feel it is about time you all heard them too. Last month Lucas was featured in a local newspaper and since then has developed a quite a following on his You Tube channel: Luca Simian

This week I wanted to find out a little more about Luca's talent and this is what he said....

"Currently I have been working on 2 albums: the first being more acoustic based songs, Called 'Kill 2 Birds With 2 Stones' and the second a piano paintings-based album called "Luca Simian & Piano". I have recorded 13-15 songs for the first album and 3-4 on the piano album. Also, I have released 3 main songs with videos onto YouTube, and I have also recorded 2 cover songs. My major influences in music: The Beatles; Ray Lamontagne; Neil Young; James Taylor; Coldplay; Ryan Adams; Elvis". I listen to all Genres from folk to classical as its hopefully shows through." **My YouTube channel is called: Luca Simian**

- **'Little Sister'** by Elvis <https://www.youtube.com/watch?v=KnCOy6WgHis&feature=youtu.be>

- **'Mystery Train'** by Jnr Parker & **'Something In The Air'** by Thunderclap Newman

<https://www.youtube.com/watch?v=RpNAd8rPywA&feature=youtu.be>

I read an article in the Mail for the song **'Why Why Oh Why'** as this was written for the pandemic.

<https://www.birminghammail.co.uk/news/midlands-news/schoolboy-14-writes-poignant-song-18068218>

The song called 'twenty-seven' is my recent release a couple of days ago: I wrote this in memory of my great uncle who passed at the of 27. We started a Facebook campaign to send in their favourite pics of lost loved ones which I've included in the video.

We are all incredibly proud of Luca at PHA and thank him for sharing with us his wonderful ability to compose such beautiful and meaningful song, especially at a time like this.

All The Changes; Do You Feel; Gonna Love You; La La La Song; Lots Of Love; Open The Door; Pick Up The Phone; She'll Be Alright; Too Young; Till Im Old; When Will I See You; These Days; On My Own

WHY WHY OH WHY <https://www.youtube.com/watch?v=YpFKeKRGn1E&feature=youtu.be>

TWENTY SEVEN <https://www.youtube.com/watch?v=XEdHfY9QBO0&feature=youtu.be>

YOUR LOVE <https://www.youtube.com/watch?v=kMH1xtgCziY&feature=youtu.be>

Is there anyone we should **BIG UP** and give a **Special Mention** to?
Are you doing something amazing right now? Let us know!
Email your Form Tutor or Miss Bartlett at cbartlett@parkhall.org

Our Weekly Recommended Reads

Being stuck inside all day can be frustrating (but remember it won't last forever). One way you can help yourself is to read. Reading isn't just good for your mind, it's a brilliant way to relax and unwind. Whilst we are meant to be avoiding busy places at the minute, there are plenty of free books online. Have a look at our recommendations below...

Skin Deep Edited by Tony Bradman – Struggling to read an entire book -why not try this, a collection of short stories. This collection of stories brings together different stories from all over the world and in different settings, all relating to the theme of “something that has stained human history since before records began – racism”.

Noughts and Crosses by Malorie Blackman – Sephy is a Cross; a member of the dark-skinned ruling class. Callum is a nought; a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools...

Park Hall Academy's Top Readers This Week

Well done to the following students for reading the most this week!

Can you make it in our Top 10 next week?

Student	Word Count
Millie Davies	309,833
Oliver Martin	136,467
Madason Moran	127,678
Mason Veitch	97,416
Leah O'Hagan	84,799
Samuel Mayers	77,325
Braydon Tonks	68,755
Jessica Bell	43,124
Scarlett O'Carroll	37,568
Toby Baldry	12,596



Time for generation lockdown to write.

Many of the best writers are inspired when their lives have changed or turned upside down. Students across the year groups at Park Hall are taking on this challenge to enter a national creative writing competition- 'Generation Lockdown Writes'. For some, they are writing personal stories about how lockdown has affected them. Others are inspired by sci-fi or adventure, and have created fictional worlds and characters that reflect their experience. Have the last few weeks been a poetic fairy tale, or an unsettling pause in life's waiting room? Whatever 'lockdown' means for you, if you can write about it in under 700 words, you should get involved. Competition ends Friday 17th July.

Check out

<https://generationlockdown.co.uk/> or contact your English teacher for more information.



Let's Bake! Hi everyone, it is Mrs. Salter here from the Park Hall Food Department, wishing you all good health in these unprecedented times. This week, I thought about what we had left over from the week, and decided to try a warm favourite, especially as the sun has gone in... Today, we shall make a **one-pot hash**.

INGREDIENTS

- 3 tbsp olive oil
- 800g new potatoes. You could have a mix of new potatoes and sweet potatoes. We even used butternut squash.
- 6 rashers of bacon, roughly chopped – this can be substituted for any kind of meat
- 1 red pepper, sliced
- 2 ripe tomatoes, roughly chopped
- 4 spring onions, trimmed and finely chopped
- 1 heaped tbsp smoked paprika
- Salt and pepper
- 4 eggs

EQUIPMENT: Pan and Foil

METHOD

1. Heat oven to 200C/180C fan/gas 6.
2. Chop the potatoes, red pepper, tomatoes and spring onions.
3. Pour 2 tablespoons of the oil in a large oven-proof dish. Add the potatoes and cook for 20 minutes.
4. Add the bacon and the smoked paprika to the potato mix and give it a stir.
5. Add the chopped peppers and tomatoes and toss well. Cook for a few minutes, until they begin to wilt and soften.
6. Stir in the spring onions and season with freshly ground black pepper.
7. Crack each egg in one of the corners of the dish. Cook for a further 6 minutes, or until the eggs are cooked.
8. Serve and enjoy!

Send pictures to dsalter@parkhall.org or **TAG** us in your photos on Social Media!

Say No to Racism!!

"I have a dream that my four little children will one day live in a nation where they will not be judged by the colour of their skin, but by the content of their character"

"Look to a day when people will not be judged by the colour of their skin"

"Becoming conscious of racism does not mean you are a racist"

"Hating people because of their colour is wrong. And it doesn't matter which colour does the hating. It's just plain wrong"

"There's so much hate in this world, we need to rise above that"

"Achievement has no colour"

"Racism is a grown-up disease and we must stop it from spreading"



"Racism and injustice and violence sweep our world, bringing a tragic harvest of heartache and death"

#BlackLivesMatter



By Quanna Ashwood

ELIMINATE RACISM

How could YOU contribute to eliminating racism?

- ☐ Speak to your friends and family about the impacts of racism
- ☐ Expand your knowledge on how different people from different racial groups has made an impact on the development of your country – for example, the Windrush Generation
- ☐ Forgive those of other races or ethnic groups who have hurt you
- ☐ Embrace different ethnic groups
- ☐ Research about the topic of racism



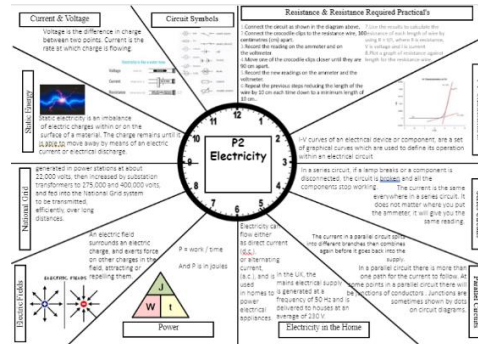
By Quanna Ashwood

The Social Science Dept. have been so so sooo proud to hear lots of our PHA student's use their voice to actively participate against social inequalities and injustices that still exist in and around the UK today. Some of you have been challenging racial views on Social Media, some have written to people in power demanding a change. This is just one example of a very informative poster created by **Quanna Ashwood** in our 6th Form to help raise awareness in our community. It is important that we all contribute to making the world we live and learn in to be anti-racist. There are a number of ways in which you can help to educate yourself and others on anti-racism, and support Black people.

You can now participate in the fight against social inequality and injustices.

Researching the positive influence Black people have had on history is a great way to begin...Miss Vaughan.

https://www.youtube.com/watch?v=zQA_jqTZek0&feature=youtu.be



AFTER



Priya Sandhu
Year 8
Task: Gold



Daniel Bevan Year 5 Jasper Johns inspired composition



This week, **Year 10 students in GCSE Sociology** have been exploring common questions regarding the Black Lives Matter movement, highlighted by the recent death of George Floyd. This is relevant to many areas in Sociology but particularly our current topic 'Education' and our 'Crime and Deviance' topic that we will investigate in Year 11 – Miss Vaughan.



"George Floyd was arrested on May 25th 2020 on alleged charges of fraudulent money. It was called in by an employee of a supermarket he was in. This happened in Minneapolis, Minnesota, USA. He was arrested by officer Derik Chauvin kneeling on his neck while the other three officers stood by." Jessica Allat Year 10 Soc

"The matter of this case was never about whether George was innocent or guilty but that he was never given the chance to even prove his innocence. He was not allowed to speak up for himself, he was not even allowed to breathe and subsequently live. This is about the abuse of power that the law enforcement have and the systematic racism against the black community. There is no doubt that George was treated this way because of the colour of his skin. His murder, among countless other black lives that have been taken has fueled protests across the country. People are out risking their lives by both the continual brutality of the police and the high risk of covid-19"

Aleena Kibreya Year 10 Soc



"Media outlets such as the news has shown very biased perspectives of the movement. They only like to show the violence that the minority demonstrate and the economic damage caused by looters and vandalism."

"However, on social media platforms (which are mostly used by younger generations) they show numerous aspects and the protesters sides of events including peaceful protests and how people are being manhandled by police for doing nothing wrong. There are also 'heroes' emerging from these platforms as they're recognised for the work they're putting in." – Ella Forbes Year 10 Soc

"The London riots: Protests started in Tottenham, London, following the death of Mark Duggan, a local man who was shot dead by police on 4th August. Several violent clashes with police ensued, along with the destruction of police vehicles, a double-decker bus and many homes and businesses, therefore rapidly getting attention from the media." – Oliver Fletcher Year 10 Soc

Ethnicity	Stop and search rate per 1,000 people	Number of stop and searches
All	7	375,588
Asian	11	41,472
Black	38	70,648
Mixed	11	13,014
White	4	187,761
Other	7	6,457

BLACK LIVES MATTER

"The functionalist perspective looks at the big picture, focusing on the way that all aspects of society are integral to the continued health and viability of the whole. A functionalist might focus on why social movements develop, why they continue to exist, and what social purposes they serve. In this case, BLM exists due to a dysfunction in the relationship between the justice system and society. Eg: Police Brutality. Therefore, protests are positive for society as they are part of social change."

"A Marxist reaction to protests would be typically great as Karl Marx theorised if everybody protested then the ruling class would not be ruling, which is socialism as it means everybody would be equal. A Marxist would be on the frontline of any riot against government typically." – Callum McCann Year 10 Soc

"Systematic racism has meant that Black people are automatically given a financial disadvantage in life creating inequalities between races and economically. White and Asian races are more likely to be better off financially so they're usually bourgeoisie (factory owners that exploit the poor) while Black people are more commonly Proletarian." — Ella Forbes Year 10 Soc