



Year Seven

Some Year Sevens have read an awful lot and may have read through these already! They are all suitable for younger readers. Some stretch their readers through their ideas and / or use of language. Don't assume because a book looks simple that it is! Most of the books below are the first one in a series: great for starting off a good reading habit.

How to Train your Dragon: Cressida Cowell. Nothing like the film! It's the first of an incredibly well written series with masses of jokes and wordplay. I have often used quotations from these books to teach good writing. The audio CDs (voiced by David Tennant are great for long car journeys)

Percy Jackson and the Lightning Thief: Rick Riordan. First in a series of beltingly good books with cracking plot lines, great for those who like Greek myths!

Artemis Fowl: Eoin Colfer . Another series, this time about a child criminal genius. They have a very complex world within them of fairies and mythical creatures but that is juxtaposed well with the technologically literate Fowl and Foaly... a centaur. Very well written.

Stormbreaker: Anthony Horowitz. Another series, this time about teenage spy Alex Rider. Gadgets and baddies in true James Bond style. They get darker as the series progresses, my son has read them all apart from Scorpia Rising which I'm not letting him read yet!

Blood Fever: Charlie Higson. Yet another series! The Yong Bond books are a little gentler than some of the later Horowitz. They're set in 1930's England as James Bond grows up. The baddies are baddies and James Bond is a real young hero.

Stravaganza, City of Masks: Mary Hoffman. Another series! It's a time slip novel that involves a child slipping into Renaissance Italy and becoming involved with plots and politics.

Mortal Engines: Philip Reeve. This is a cracking romping read but a real challenge so very much suitable for upper years too. Absolutely brilliantly written once you get the concept: moving cities that hunt each other across barren post-apoclyptic wastes. The rest of the series sees books getting longer and more complex. It's not an easy read but once you're hooked you're hooked.

Millions / Cosmic / Framed: Frank Cottrell Boyce. Great humour and, again, very engaging and well written. Good for boys because of the laughter and the fact that the text isn't too dense.

The Star of Kazan / Secret of Platform 13 / Journey to the River Sea: Eva Ibbotson. An old style traditional author who tells pacy adventure stories for girls.

George's Secret Key to the Universe: Lucy and Stephen Hawking. Science in a novel form, but not Science Fiction! The learning is woven around a pretty good story too.