



Year Eight

The Graveyard Book: Neil Gaiman. A fabulous author, worth getting into. Brilliantly written, it's about a boy who is raised by ghosts.

Ruby in the Smoke: Philip Pullman. First of a tetralogy set mostly in a stereotypical Victorian London. Fantastic stories.

A Map of Nowhere / Pictures in the Dark / Chartbreak: Gillian Cross. Not a series but a selection of books from Carnegie Medal Winner (and Arden Inspiring Writing author) Gillian Cross. Pacy, not patronising and cracking good stories.

The Hunger Games: Suzanne Collins. I'm guessing this doesn't need a recommendation, but this series is excellent.

Across the Nightingale Floor: Lian Hearn. Another first book in a series, set in ancient Japan about an assassin. Brilliantly well written, exciting and there's a love story too.

Troy: Adele Geras. Into Horrible Histories? Then try this evocative retelling of the classic battle.

Maggot Moon: Sally Gardner. A dystopian satire with the most amazing use of language: I have many sentences from this book printed around the walls in H34!

Eva: Peter Dickinson. A beautiful account of a biological experiment. Heartbreaking stuff. Most books I'm recommending are good for boys and girls but I'm guessing this is a girly book really.

Wonder: R. J. Palacio. Fascinating book told by a series of narrators about a boy with a severe facial deformity starting at a normal school.

Then / Now: Maurice Gleitzman. Lots of students have read his 'funny' books but these two are about WWII. Thoughtful and a great follow up to The Boy In Striped Pyjamas.

Flip: Martyn Bedford. Another Arden Inspiring Writing writer! A really engaging body-swap book.