



General Certificate of Secondary Education  
June 2012

## **Performing Arts (Double Award)**

**48804/PM**

**Unit 4 Final Performance/Designs for the Chosen Commission**

## **Preliminary Material**

**To be opened and issued to candidates on 1 November 2011**

### **Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Read the commission and respond to it.
- The work submitted for this examination must be your own unaided work.
- The research and planning period should take approximately 15 hours.
- The rehearsal and preparation period should take approximately 30 hours.

### **Information**

- Your work will be marked out of 60.
- All your work, which includes the work done during the preparatory period, will be marked.

### **Advice**

- You should discuss your ideas with your teacher.

## Introduction

**All work carried out for the commission should be included in your Unit 3 portfolio.**

Your group will be in role as a production company. You will need a suitable company name.

Your company will produce **two** proposals for a performance in response to the commission and present them to the commissioner (the teacher in role). The commissioner will make the final decision on the content.

The commissioner's choice of proposal must be clearly stated.

The length and content of the performance will be suitable for all members of the group to demonstrate their skills. This includes performers, technical and stage management crew, set and costume designers and any other areas of expertise required.

You must show that you can work professionally as a member of a team and that you know and understand the required roles and responsibilities.

Your research must include work produced by others, and there should be evidence of experimentation with materials and techniques to develop your ideas.

You should take account of the constraints identified in the commission and you must ensure that all work produced is suitable for inclusion in the final performance.

Health and safety issues must be thoroughly considered.

## What you have to do

The teacher will act as the commissioner and will present the commission in an initial production meeting. This will allow you to discuss the most appropriate response and to make some decisions about the areas of research for materials to include in the performance. You will be able to ask questions.

You should:

- **explore** sources of material and develop creative opportunities, paying particular attention to the constraints and considerations of the commission
- **research** the work of other performers, designers or technicians and adapt suitable approaches
- **decide** on the suitability of the ideas or suggestions to be presented to the commissioner
- **present** the materials to the commissioner who will make the final choice
- **consider** the roles and responsibilities needed for the project management and performance
- **select** a range of technologies, equipment and designs to enhance the performance.

Group members may take on more than one role: for example, prepare publicity or props while undertaking a performance role. Action planning and scheduling will help ensure that all areas are on target.

You must work appropriately on your chosen area or skill to ensure that you are ready for the performance. The prepared response for Unit 4: Final performance/designs for the chosen commission will be performed in front of your teacher and an audience.

During the preparation period the work that you produce should be in keeping with accepted professional standards for your chosen area of performing arts.

There are **four** phases in the development of the response to the commission. You should:

- **clarify** the requirements of the commission and carry out effective research of materials and sources
- **develop** and **refine** your contribution for the performance
- **evaluate** your own work and that of others
- **review** the final outcome and whether it has met the commission.

You must evaluate your contribution to planning, preparation and skills development. The evaluation should be presented on one side of A2, **or** two sides of A3, **or** four sides of A4.

In addition to your evaluation, you will include **three** observations of your working practices during rehearsals by people with whom you have worked.

The work that you present must be of a suitable professional standard in keeping with the accepted practice of the performing arts industry.

Your teacher will observe your working habits and practices and will give a mark out of 15 for skills development and professional conduct.

## The Commission

Your company is commissioned to perform as part of an international arts festival at a venue in your area.

- The theme is 'Grim Tales'.
- The target audience is visitors to the Festival.
- The objective is entertainment.
- The constraints are:
  - you will research appropriate venues and choose one for your performances
  - you will perform on two occasions
  - you will need to consider transport and times for 'get-in' and striking.

Your company must present **two** performance proposals for consideration by the commissioner. The proposals should include the following:

- evidence of research into arts festivals
- evidence of research into the needs/expectations of the target audience
- evidence of research into the facilities and layout of the venues
- evidence of the range of materials which are suitable for inclusion in the performance
- an indication of the range of styles and genres which will be suitable for the commission.

You must consider health and safety at all times.

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## Individual Briefs

### 1 Performer

You will research and select the most appropriate material for inclusion in the commissioned performance.

You will choose suitable methods of rehearsal to improve your techniques and to allow your skills to be shown at their best.

You will be aware of the reasons for the choice of materials and the running order.

You will take responsibility for your personal equipment, props and costumes.

Performing for the general public has potential problems, so these should be identified and prepared for.

You must comply with relevant health and safety practices.

### 2 Designer

You will prepare designs for the set, **or** props, **or** costumes, **or** other aspects necessary for the commissioned performance in the chosen venue.

The theme of the Commission should be researched and appropriate responses produced. If there is more than one designer, there should be collaboration on an overall approach.

A series of design sheets will be produced, **one** of which must be realised and used for the performance.

You will take into account the needs of the whole performance and any constraints presented by the chosen venue.

You must comply with relevant health and safety practices.

### 3 Technician

You will be aware of the demands of the commissioned performance and the range of equipment required to support the performers.

When lighting or sound rigs are portable, the equipment must be chosen and prepared carefully to fulfil the necessary health and safety regulations. You can choose to be responsible for **either** lighting **or** sound.

A series of diagrams to show how to stow and rig the equipment must be produced as well as cue sheets. Another crew member should be able to follow these in case an emergency arises.

You should be able to identify potential problems and prepare contingency plans.

You must comply with relevant health and safety practices.

**4 Stage Manager**

You will be aware of all the elements involved in running the commissioned performance.

You will prepare the prompt copy, cue sheets or other documents relating to your tasks.

You will attend rehearsals and production meetings to find out exactly what is required.

You will manage the props where appropriate.

You will know where and when set changes are needed and manage them efficiently.

You must comply with and enforce health and safety regulations and identify potential problems.

**5 Front of House**

You will liaise with the team and be aware of the demands of the commissioned performance in relation to the audience and the chosen venue.

You will produce a risk assessment for the venue and organise seating.

You will work to a suitable code of dress and behaviour.

You will liaise with the marketing and publicity personnel and organise the box office, keeping clear accounts.

You should prepare a budget and organise catering and hospitality where necessary.

You must comply with and enforce health and safety regulations.

**6 Marketing and Publicity**

You will liaise with the team to produce a range of images suitable for publicity materials.

You will draw up a marketing and publicity budget.

You will produce posters, flyers, tickets and a programme for the performance.

You will organise photo shoots and other publicity activities suitable for the target audience.

You will liaise with front of house personnel on sales and keep clear accounts.

You must comply with relevant health and safety practices.

## Assessment requirements for GCSE Performing Arts Unit 4: Final performance/designs for the chosen Commission

Candidates should respond to the externally set Commission. They should produce:

- the final piece of work, suitably presented, that meets the requirements of the Commission
- three** observations of their working practices during rehearsals by people with whom they have worked
- an evaluation of their contribution to planning, preparation and skills development, presented on one side of A2, **or** two sides of A3, **or** four sides of A4.

Assessment marking criteria	Mark band 1 (13 – 15 marks)	Mark band 2 (10 – 12 marks)	Mark band 3 (7 – 9 marks)	Mark band 4 (4 – 6 marks)	Mark band 5 (1 – 3 marks)	0 marks
<b>Skills development and professional conduct</b>  Max mark: 15	Candidates thoroughly select their skills for the Commission at an excellent level.  They take on roles and responsibilities for planning and research at an excellent level.  They follow work-related rehearsal methods and respond to direction at an effective and creative level.  They show a thorough understanding of their performance needs and equipment.	Candidates select their skills for the Commission at an effective level.  They take on roles and responsibilities for planning and research at an effective level.  They follow work-related rehearsal methods and respond to direction at an effective level.  They show a good understanding of their performance needs and equipment.	Candidates select their skills for the Commission at a reasonable level.  They take on roles and responsibilities for planning and research at a reasonable level.  They follow work-related rehearsal methods and take direction at a reasonable level.  They show a reasonable understanding of their performance needs and equipment.	Candidates decide on their skills for the Commission at a limited level.  They take on roles and responsibilities for planning and research at a limited level.  They follow work-related rehearsal methods and take direction at a limited level.  They show a limited understanding of their performance needs and equipment.	Candidates agree their skills for the Commission at a basic level.  They take on roles and responsibilities for planning and research at a basic level.  They follow work-related rehearsal methods and take direction at a basic level.  They show a basic understanding of their performance needs and equipment.	Work not worthy of any credit.

Assessment marking criteria	Mark band 1 (25 – 30 marks)	Mark band 2 (19 – 24 marks)	Mark band 3 (13 – 18 marks)	Mark band 4 (7 – 12 marks)	Mark band 5 (1 – 6 marks)	0 marks
<b>Final Performance/ designs</b> Max mark: 30	Candidates demonstrate a thorough ability to apply skills and techniques consistently and effectively during the performance.	Candidates demonstrate a good ability to apply skills and techniques consistently during the performance.	Candidates demonstrate a reasonable ability to apply skills and techniques during the performance.	Candidates demonstrate a limited ability to apply skills and techniques during the performance.	Candidates demonstrate a basic ability to apply skills and techniques during the performance.	
	The performance of the Commission is consistent, effective and perceptive with fluency and effective control.	The performance of the Commission is consistent and imaginative with fluency and control.	The performance of the Commission is consistent and accurate with expression and control.	The performance of the Commission is accurate with limited expression and control.	The performance of the Commission may show inconsistencies or lack of concentration.	
	The work is rehearsed and creatively developed and shows excellent expression and control.	The work is rehearsed and developed and shows good expression and control.	The work is rehearsed and shows reasonable expression and control.	The work is rehearsed and shows limited expression and control.	The work is rehearsed and shows a basic level of expression.	Work not worthy of any credit.
	Roles and responsibilities are carried out thoroughly and efficiently during the performance.	Roles and responsibilities are carried out effectively during the performance.	Roles and responsibilities are carried out at a reasonable level during the performance.	Roles and responsibilities are carried out at a limited level during the performance.	Roles and responsibilities are carried out at a basic level during the performance.	
	An excellent level of communication with the group is evident.	A good level of communication with the group is evident.	A reasonable level of communication with the group is evident.	A limited level of communication with the group is evident.	A basic level of communication with the group is evident.	
<b>Assessment marking criteria</b> <b>Evaluation of own work</b> Max mark: 15	Candidates show a thorough understanding of communication with the audience.	Candidates show a good understanding of communication with the audience.	Candidates show a reasonable understanding of communication with the audience.	Candidates show a limited understanding of communication with the audience.	Candidates show a basic attempt to communicate with the audience.	
	Candidates show a thorough evaluation of their contribution to planning and research.	Candidates show a good evaluation of their contribution to planning and research.	Candidates show a reasonable evaluation of their contribution to planning and research.	Candidates show a limited evaluation of their contribution to planning and research.	Candidates show a basic evaluation of their contribution to planning and research.	
	Candidates show a thorough critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a good critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a reasonable critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a limited critical evaluation of their skills development for the Commission, using limited technical language.	Candidates show a basic evaluation of their skills development for the Commission, using basic technical language.	Work not worthy of any credit.
	Candidates show a thorough critical evaluation of the process of development of the Commission.	Candidates show a good critical evaluation of the process of development of the Commission.	Candidates show a reasonable evaluation of the process of development of the Commission.	Candidates show a limited evaluation of the process of development of the Commission.	Candidates show a basic evaluation of the process of development of the Commission.	
Assessment marking criteria	Mark band 1 (13 – 15 marks)	Mark band 2 (10 – 12 marks)	Mark band 3 (7 – 9 marks)	Mark band 4 (4 – 6 marks)	Mark band 5 (1 – 3 marks)	0 marks
<b>Assessment marking criteria</b> <b>Evaluation of own work</b> Max mark: 15	Candidates show a thorough evaluation of their contribution to planning and research.	Candidates show a good evaluation of their contribution to planning and research.	Candidates show a reasonable evaluation of their contribution to planning and research.	Candidates show a limited evaluation of their contribution to planning and research.	Candidates show a basic evaluation of their contribution to planning and research.	
	Candidates show a thorough critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a good critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a reasonable critical evaluation of their skills development for the Commission, using work-related language.	Candidates show a limited critical evaluation of their skills development for the Commission, using limited technical language.	Candidates show a basic evaluation of their skills development for the Commission, using basic technical language.	Work not worthy of any credit.
	Candidates show a thorough critical evaluation of the process of development of the Commission.	Candidates show a good critical evaluation of the process of development of the Commission.	Candidates show a reasonable evaluation of the process of development of the Commission.	Candidates show a limited evaluation of the process of development of the Commission.	Candidates show a basic evaluation of the process of development of the Commission.	

**END OF PRELIMINARY MATERIAL**