

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

0155/02

FILM STUDIES

PAPER 2 EXPLORING FILM OUTSIDE HOLLYWOOD

A.M. TUESDAY, 26 June 2012

1 hour

For Examiner's use Only	
Q.1 (10)	
Q.2 (20)	
Q.3 (20)	
TOTAL (50)	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your **name**, **centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are four extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

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Answer **all** the questions on **one** of the following films:

Amélie (Jeunet, France, 2001)
Bend It Like Beckham (Chadha, UK, 2002)
The Devil's Backbone (Del Toro, Mexico, 2001)
Ghosts (Broomfield, UK, 2006)
Goodbye Lenin! (Becker, Germany, 2003)

Ratcatcher (Ramsay, UK, 1999)
Spirited Away (Miyazaki, Japan, 2001)
Tsotsi (Hood, South Africa, 2005)
Yasmin (Glenaan, UK, 2004)
Whale Rider (Caro, New Zealand, 2002)

You have **one** hour to answer all three questions.

1. (a) Identify **one** important character from your chosen film. (1)
- (b) Explain the importance of a prop **or** costume relating to this character. (3)
- (c) How is mise-en-scène important to our understanding of this character in a key sequence from your chosen film? Consider **two** or more of the following:
- setting
 - costume
 - lighting and colour
 - body language. (6) [10]
2. (a) Identify **one** important location in your film. (1)
- (b) Describe **one** key event that occurs in this location. (3)
- (c) How does this key event highlight important themes or issues in your film? (6)
- (d) Explore the relationship between locations and key themes or issues in your film. (10)
- [20]
3. Somebody has posted a negative review of your chosen film on the ‘discussion board’ of a film website. Write a reply based on your study of the film. You should include **some** of the following:
- how the film made you feel
 - what made it a good story
 - micro elements of film language that you enjoyed
 - who might enjoy the film and why
 - what the film ‘says’ about other people and places. (20)

There are extra blank pages if needed in the back of this Answer Book.

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