

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

0155/02

FILM STUDIES

PAPER 2: Exploring Film Outside Hollywood

P.M. TUESDAY, 25 June 2013

1 hour

For Examiner's use Only	
Q.1 (10)	
Q.2 (20)	
Q.3 (20)	
TOTAL (50)	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your **name, centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are two extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

BLANK PAGE

Answer **all** the questions in this answer book on **one** of the following films:

<i>Amélie</i> (Jeunet, France, 2001)	<i>Ratcatcher</i> (Ramsay, UK, 1999)
<i>Bend It Like Beckham</i> (Chadha, UK, 2002)	<i>Rabbit-Proof Fence</i> (Noyce, Australia, 2002)
<i>The Boy in the Striped Pyjamas</i> (Herman, UK, 2008)	<i>Tsotsi</i> (Hood, South Africa, 2005)
<i>The Devil's Backbone</i> (Del Toro, Mexico, 2001)	<i>Persepolis</i> (Satrapi/Parronau, France, 2007)
<i>Yasmin</i> (Glennan, UK, 2004)	<i>The Wave</i> (Dennis Gansel, Germany, 2008)

You have **one** hour to answer all three questions.

1. (a) Identify **one** important place in your chosen film. (2)
- (b) Briefly describe this place. (3)
- (c) Explain how the place you have described relates to the themes or issues of your chosen film. (5) **[10]**

2. (a) Name **one** young character in your chosen film. (1)
- (b) Briefly describe this character. (3)
- (c) Explain the importance of this character's role in the film. (6)
- (d) Explore how young people are represented in at least **one** key sequence from your chosen film. (10) **[20]**

3. Write a letter to a friend encouraging them to watch your chosen film. You may include **some** of the following:
 - your view of the film
 - how this film compares with other films you have seen
 - themes and issues dealt with in the film
 - how the film has helped you understand different people and places
 - how film language is used within the film. **[20]**

There are extra blank pages if needed in the back of this Answer Book.

1. (a) Identify **one** important place in your chosen film.

(2)

.....
.....
.....

(b) Briefly describe this place.

(3)

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

(c) Explain how the place you have described relates to the themes or issues of your chosen film.

(5)

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....



Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

0155
020005

2. (a) Name **one** young character in your chosen film.

(1)

.....

.....

.....

(b) Briefly describe this character.

(3)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(c) Explain the importance of this character’s role in the film.

(6)

Examiner
only

[Dotted lines for writing]

0155
020007

(d) Explore how young people are represented in at least **one** key sequence from your chosen film. (10)

Examiner
only

Dotted lines for writing.

Examiner
only

A large rectangular area with horizontal dotted lines, intended for writing or marking.

A series of horizontal dotted lines spanning the width of the page, intended for marking or grading.

Extra pages

A series of horizontal dotted lines providing space for extra pages.

