



General Certificate of Secondary Education
June 2013

Art and Design 42062 (Photography: lens-based and light-based media)

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design/photographic materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate lens-based and light-based photographic medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 *Journeys*

Photographers often explore subjects such as people, nature and buildings on their journeys. The organisation 'Travel Photography' promotes itself as 'a group for everyone who is travelling with a camera'. Photo-journalists working for publications such as *National Geographic* make journeys to investigate environmental and social issues.

Research appropriate sources and produce your own work in response to a journey of your choice.

2 *Transform*

Photographers sometimes transform ideas taken from other art forms. For example, Henry Peach Robinson composed his photographs to imitate the paintings of the time. Tim Walker uses fairy tales and fables as a source for texture and colour in his fashion shots. John Goto and Annie Leibovitz have used classical paintings as the basis for their photographs.

Research appropriate sources and produce your own work to transform ideas from **one** of the following:

- (a) *Alice In Wonderland* by Lewis Carroll
- (b) *The Arnolfini Portrait* by Jan van Eyck
- (c) *Various Cakes* by Wayne Thiebaud.

3 *Portraits*

Arnold Newman sometimes used symmetrical composition in his portraits. Bill Brandt used asymmetrical compositions, sometimes with part of the face not visible within the shot. Zofia Kulik composes her self-portraits in a way that is reminiscent of stained glass windows.

Investigate the use of composition in portraiture and produce your own images using a variety of approaches.

4 *Fusion*

'Bhangra' and '2 Tone' are examples of music and dance created through the fusion of cultures. Food and fashion can also reflect the creative blending of cultures. The artists Hannah Hoch, Alexander Rodchenko and John Stezaker fuse various photographic images to produce montages.

Research appropriate sources and produce your own work inspired by *Fusion*.

5 *Shadows*

Fabrizio Corneli often uses light to produce images created by shadows. Paul Strand used shadows as abstract shapes in the composition of some of his photographs. The shadows cast by cut-out silhouettes are used by Lotte Reiniger in many of her animations. More recently, this technique has been used by Kenneth Onulak in his animation work, *Paper Dreams*.

Research appropriate sources and create your own work based on *Shadows*.

6 *Close-up*

Photographers sometimes make careful use of lighting and creative viewpoints when exploring subjects in close-up. Bill Beckley emphasises shape, line and surface in his close-up photographs of flowers. Peter Keetman reveals intricate patterns in his black and white close-up work. Jan Groover often photographs everyday objects in close-up.

Research appropriate sources and produce your own response to *Close-up*.

7 *Movement*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Movement*.
- (b) You could record the movement of a subject in a frozen moment of time or as a blur.
- (c) You might produce a short film or animation that explores movement.

END OF QUESTIONS

There are no questions printed on this page