



General Certificate of Secondary Education  
June 2011

## Art and Design (Fine Art)

**42022**

### Unit 2 Externally Set Task

**All teacher-assessed marks to be returned to AQA by 31 May**

**For this paper you must have:**

- appropriate art and design materials.

#### **Time allowed**

- 10 hours

#### **Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

#### **Information**

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

#### **Advice**

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

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### 1 *The Everyday*

*Les Très Riches Heures* by the Limbourg Brothers, *Work* by Ford Madox Brown and *Piccadilly Circus* by Charles Ginner are examples of paintings based on observations of the everyday. Artists working with lens-based media, such as Richard Billingham and Martin Parr, have also based work on aspects of the everyday.

From research into appropriate selected sources, produce your own response to observations of **one** of the following:

- (a) people at work
- (b) urban life
- (c) the domestic.

### 2 *Self-Image*

Clothes, make-up and hairstyles are important aspects of a person's self-image. Artists such as Dürer, Rembrandt and Warhol have used these to change the image of themselves. Other examples can be found in a wide variety of contexts, such as magazines, fashion and performance.

Look at appropriate sources and explore ways in which you can emphasise or change your self-image.

### 3 *Found Materials*

Landscapes by Max Ernst, sculptures by Tony Cragg and David Kemp, and installations by David Mach and Tomoko Takahashi are examples of work made through encounters with found materials.

Make connections with appropriate selected sources when developing a personal response to your encounters with found materials.

#### 4 *Signs and Symbols*

In many cultures, signs and symbols are used to communicate beliefs, information and narratives. Examples include the art of the Australian Aborigines, the Mayans and the peoples of South Asia.

Explore work from appropriate sources when developing your personal response to the use of signs and symbols as a form of communication.

#### 5 *Words and Music*

Many artists have produced work in response to either the written word or music. Examples include some of the paintings of Kandinsky and Paula Rego and the stage sets and costumes by Hockney and Picasso.

Make connections with appropriate selected sources when developing your personal response to **one** of the following:

**EITHER** (a) a poem, story or play that you have chosen or written yourself

**OR** (b) the lyrics of a song or a piece of music.

#### 6 *Imprint*

From the earliest times artists have explored the possibilities of making an imprint on a surface. Examples include the handprints from prehistory, the etchings of Goya, Japanese woodblock prints and the work of Richard Long.

From research into appropriate selected sources, produce your own response to *Imprint* based on reference to your surroundings.

#### 7 *Structures*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

(a) Develop your own interpretation of the starting point *Structures*.

(b) You could explore structures created by architects and/or sculptors.

(c) You might investigate structures found in the natural world.

**END OF QUESTIONS**

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**There are no questions printed on this page**