

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ART AND DESIGN

OCR Set Task

A120–A127

SET TASK

This paper is to be given to candidates on or after the 1 January.

Teachers are allowed prior access to this paper under secure conditions.

Time given to candidates for preparatory work can be determined by centres.

The marks must be submitted by the deadline of 15 May.

JUNE 2011

Duration: 10 hours



INSTRUCTIONS TO TEACHERS

- Art teachers are allowed brief access to the Assessment Material before it is released to candidates to ensure adequate resources are available. This must be done in the presence of the Examination Officer.
- The 10 hours of supervised time can be then scheduled at any time provided that at least one session is at least three hours in duration.

INSTRUCTIONS TO CANDIDATES

- If you are taking Art and Design (A120), you may show evidence of one or more areas of study in your preparatory work. You **must** choose a starting point from Section 1 or 2.
- If you are taking an endorsed qualification in Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design or Three-dimensional Design (A121–A125) your work **must** be appropriate to the endorsement you are entered for. You **must** choose a starting point from Section 1 or 2.
- If you are taking Critical and Contextual Studies (A126) you **must** choose a question from Section 3.
- If you are taking Applied Art and Design (A127) you **may** produce work in 2D and 3D; this can be as part of your preparatory work or as part of your outcome(s). You **must** choose a brief from Section 4.

INFORMATION FOR CANDIDATES

- Your preparatory work and outcome(s) will be marked out of a total of **100** marks.
- You have time before the 10 hour examination to plan and prepare your work. You will be given a period of time for your preparatory work. The work done during this period should be with you when the 10 hours of supervised time begins.
- During the 10 hours of supervised time you are required to demonstrate your ability to develop your work into a composition or design, and produce your outcome(s) that relate(s) to your preparatory work and brings it to a successful conclusion.
- This document consists of **12** pages. Any blank pages are indicated.

Guidance for Candidates

You are required to select a starting point, question or brief from the relevant section of this paper. You will then have 10 hours of supervised time in which to produce and present your outcome(s).

Once your preparatory work is complete you must hand it to your teacher before the 10 hour supervised period.

This preparatory work can be used during the ten hour supervised period.

Access to preparatory work may only be given during the ten hours of supervised time.

The starting points are arranged into four sections:

- Section 1: Written starting points
- Section 2: Visual starting points
- Section 3: Critical and Contextual Studies
- Section 4: Applied

You must demonstrate in both your preparatory work and your outcome(s) that you have:

- recorded your experiences and observations
- researched and explored your ideas
- used suitable materials and techniques
- shown connections between your work and that of other artists, designers or craftspeople
- selected your preparatory studies and developed them into your realised outcome(s).

When communicating in writing you are expected to:

- ensure that text is legible and that spelling, punctuation and grammar are accurate so that your meaning is clear
- present information in a form that suits its purpose
- use a suitable structure and style of writing.

Methods of working could include as appropriate:

- working from direct observation and experience
- exploring the qualities of materials, processes and techniques
- developing a theme in a personal or imaginative way
- relating to the work of artists, designers or craftspeople
- identifying and responding to a set brief or problem and offering possible solutions or lines of enquiry.

Candidates will be assessed on their ability to do the following:

- AO1** develop their ideas through investigations, informed by contextual and other sources, demonstrating analytical and cultural understanding **[25 marks]**
- AO2** refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes **[25 marks]**
- AO3** record ideas, observations and insights relevant to their intentions in visual and/or other forms **[25 marks]**
- AO4** present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate making connections between visual, written, oral or other elements **[25 marks]**

Section 1: Starting Points

1 **Interesting Numbers**

Two of a kind, one for sorrow, nine lives, seven wonders, three wishes, four seasons, five gold rings, two fat ladies, legs eleven, bakers dozen...

2 **Gone Fishing**

Rods and reels, basket and tackle, bait, protective clothing, casting, reeling in, prize catch, coarse, game, sea...

3 **Family Tree**

Ancestry, origin, genealogy, descendants, roots, family, relatives, parents, line, nationality, history...

4 **Candle-lit**

Glow, flame, burn, smoke, shine, radiate light, flicker, shadow, silhouette, profile, mood, atmosphere...

5 **Rural Landscape**

Countryside, panorama, scenery, environment, vista, backdrop, mountains, hills, valleys, rivers, fields, woods, foreground and background...

6 **The Jester**

Historical character, joker, clown, comedian, comic, fool, entertainer, slapstick, happy or sad...

7 **Aerobics**

Exercise, keep-fit, work-out, routines, training, activities, steps, weights, machines, clothing...

8 **Green**

Emerald, jade, olive, sea green, envy, light, lush, natural, re-cyclable, environmentally friendly, Green Man...

Section 2: Visual Starting Points

Candidates can choose to respond to either the theme, the statement, the images, or a combination of these.

9 Dancing

The work of artists, such as in the examples shown below... portray dance and people dancing in a variety of interesting or unusual ways.

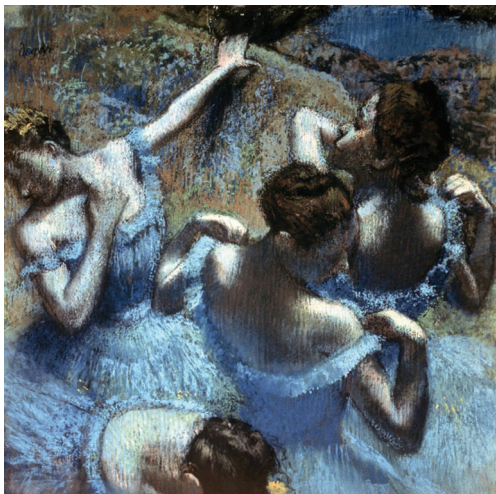


Image A



Image B



Image C



Image D



Image E

10 People at Work

People working or undertaking daily tasks have been a popular source of inspiration for artists.



Image F

Image G



Image H



Image I

Section 3: Critical and Contextual Studies

A response should be made to **one** of the three questions set out in this section.

Your response to any of the questions in this section **must** contain your own 2D or 3D work (this may be specified for particular questions) along with some written analysis or supporting text.

- 1 Transport and travel have often been used by artists to portray people making journeys and as a record of daily life, e.g. illustrations from the 'Luttrell Psalter', 'The Market Cart' by Gainsborough, maritime painting by Turner, 'Gare Saint-Lazare' by Monet, 'Suburban Train Arriving in Paris' by Severini and transport posters.

From your research develop **one of the following outcomes**:

Either: Compare two artists who show different ways of exploring these ideas.

Or: Plan an exhibition of selected works that show travel as the main theme.

- 2 Angels, gargoyles and imaginary creatures are often found as contrasting images in the work of artists such as Durer, Breughel, Gislebertus, Epstein, Stubbs, Bernini, Blake and Fuseli as well as in religious sculpture on Indian temples, Gothic churches and ancient Egyptian tombs.

From your research develop **one of the following outcomes**:

Either: Make a series of 2D studies that compares the styles or approaches of two artists.

Or: Produce a series of prints, a 3D piece or painted details that explore the theme.

- 3 Ideas and images often reflect cultural identity as evident in works by Hokusai, Gauguin, Picasso, Klee, Chris Ofili, Mona Hatoum, African sculpture and other forms of Primitivism such as Oceanic and Eskimo art.

Using the following four images as a starting point develop the theme in **one** of the following ways:

- a collage, assembled or mixed media piece of work
- a small illustrated booklet that shows how Primitive Art influenced Western Art
- a guide to an exhibition showing how three artists contrast different cultural ideas.



Image J



Image K



Image L



Image M

Section 4: Applied

A national water authority has decided to celebrate the uses of water and the impact of lakes, rivers and waterways on the community.

The primary aim of the scheme is to sponsor artists, designers and craftspeople to produce work that will be located in an appropriate situation, using materials and processes in keeping with the theme and potential outcomes.

The brief also requires the artists, designers or craftspeople to propose a suitable location, such as, swimming pools, lakesides, riverbanks, aqua-parks, jetties or docks, stately homes and canal basins.

The water authority will look for the following qualities in the proposed artworks

- location and scale
- materials used in construction or making
- links to the chosen use or role of water
- creative responses to the theme.

The following photographs are provided to illustrate existing artwork that has been produced in response to similar briefs.



Image N



Image O

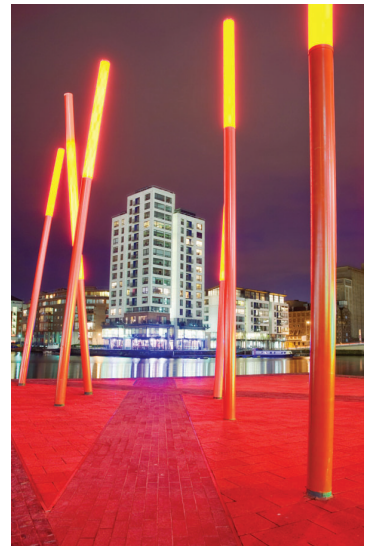


Image P



Image Q



Image R



Image S



Image T

The water authority is offering commissions for art, design and craft work in response to the following briefs.

- 1 Explore, develop and produce designs for a mixed media artwork to be displayed in the entry area of an aqua-park. The designs should be based on the recreational, sporting or social role of aqua-parks. The final piece should fit onto a wall 5 m. × 5 m. Materials should not protrude more than 200 mm. from the surface. You are required to produce scaled designs that explore the theme using appropriate materials.
- 2 Explore, develop and produce designs for a 3D artwork to be displayed in the immediate vicinity of a water authority building that explores the uses of water. The chosen design must fit into a 10 m. × 10 m. space.
- 3 Explore, develop and produce designs for a mural to be situated either inside or outside a canal basin building that explores the shape, structure and function of canal barges. You need to produce client design proposals and mock-ups in suitable materials.
- 4 Explore, develop and produce designs for a set of four flags that will be displayed on the site of an international swimming competition. The designs, which can take the form of prints, should explore the imagery of swimming and diving sports. You need to produce designs for all four flags and one finished mock-up in an appropriate medium.
- 5 Explore, develop and produce designs for an artwork, either in 2D or 3D, which explores the history, natural beauty and wildlife of a lake or wetland area. You should produce design proposals, which should include examples of finished artwork and a scale model.
- 6 Explore, develop and produce designs for an illustrated brochure promoting a commemorative or celebratory public work of art inspired by a river. The artwork is to be located within your local community. You should produce design proposals that include examples of finished artwork.

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